

INT. SCHOOL - DAY

MR. GARRISON

Okay, children we have a special guest today. A woman recruiting young people for a national choir tour.

MRS. STEVENS, the choir teacher steps in with a group of kids with 'G.G.W.K.' sweatshirts on.

MR. GARRISON

Now, I know that choir tours are totally stupid and lame, but PLEASE give her your full attention.

(To choir teacher)

Go ahead.

The Choir Teacher looks at Mr. Garrison oddly, and then steps in front of him.

CHOIR TEACHER

Uh, thank you... Mr. Garrison. HOW ARE WE ALL DOING TODAY?!

No response.

CHOIR TEACHER (cont'd)

I CAN'T HEAR YOU! I SAID HOW ARE WE ALL DOING?!

Silence. Cartman farts.

MR. GARRISON

ERIC CARTMAN, YOU SAY EXCUSE ME!!

CARTMAN

Okay.

MR. GARRISON

Go ahead.

CHOIR TEACHER (cont'd)

Children, we are a national choir called 'Getting Gay With Kids!'! We're gonna do a BIG tour down in Central America to help Save the Rainforest and YOU CAN BE A PART OF IT!!

Nobody looks interested.

KENNY

Mph rmph rm.

The boys LAUGH.

MR. GARRISON

KENNY MCKORMICK YOU SPEAK WHEN YOU'RE  
SPOKEN TO!! Go ahead.

CHOIR TEACHER

You see, we take kids from all over  
the country, and put them in a choir  
where we sing and dance to raise  
awareness about our vanishing  
rainforests!

An ugly boy with glasses steps forward.

UGLY BOY

Did you know over ten thousand acres  
of rainforest are bulldozed every  
year?

Now a cute little blonde girl steps forward. (Her name is  
KELLY)

KELLY

That's right. And over thirty percent  
of the world's oxygen is made in the  
rainforest!

Kenny's eyes grow wide. He is in love.

Kelly smiles back at Kenny. Kenny's eyes get droopy.

CHOIR TEACHER

So who wants to join the fun?!

CARTMAN

What if you have no rhythm?

CHOIR TEACHER

Excuse me?

CARTMAN

Like my friend Kyle, he Jewish, so he  
doesn't have any rhythm.

KYLE

Shut up, fat ass!!

STAN

Choirs suck.

MR. GARRISON

KYLE BROFLOSKI YOU WATCH YOUR  
LANGUAGE!

ERIC CARTMAN YOU BE NICE TO PEOPLE,  
STAN MARSH YOU MIND YOUR MANNERS!

KENNY MCKORMICK YOU PAY ATTENTION!

(To choir teacher)

Go ahead.

The Choir Teacher is amazed by Garrison's ability.

CHOIR TEACHER

Well, uh that's all, really-

Kenny and the little girl exchange looks again. This time, the little girl picks her nose.

-So, if anyone is interested in seeing the rainforest and joining our choir, I'll leave information packets up front.

CARTMAN

That's good, we need some more toilet paper.

MR. GARRISON

ALRIGHT, THAT DOES IT!!

INT. COUNSELOR'S OFFICE - DAY

You know that kid that we always see in front of the Counselor's office, and the Principal's office? Well, his name is CRAIG. And now he is sitting opposite of Mr. Mackey being scolded.

MR. MACKEY

I'm tired of seeing you in my office, young man. You get sent here every day, Craig!

CRAIG

I know.

MR. MACKEY

Why can't you behave?

CRAIG

I don't know.

MR. MACKEY

What do you have to say for yourself?  
(beat)  
Well I tell you what, young man, you're gonna held back a grade if you don't-

Craig flips him off.

MR. MACKEY

Did you just flip me off?!

CRAIG

No.

MR. MACKEY

Yes you did! You just flipped me the bird! Now see, that is exactly what I'm talking about. If you don't shape up, mkay, and get your head straight-

Craig lifts his middle finger again.

MR. MACKEY  
THERE! YOU FLIPPED ME OFF AGAIN!

CRAIG  
No I didn't.

MR. MACKEY  
Yes you did! And until you stop flipping people off you can just go back to the waiting room, mkay! NEXT!

Craig gets up just as the door opens and our four boys walk in.

MR. MACKEY  
Well, well, well, mkay, if it isn't Stan, Kyle, Kenny and Eric.

KYLE  
Hey, Craig.

(We can't see Craig as he walks out, his back is to us.)

CARTMAN  
HEY! Don't flip me off, you son of a bitch!

MR. MACKEY  
Sit down, boys. Now let's see what did Mr. Garrison send YOU in here for?

Mackey reads over a piece of paper.

MR. MACKEY  
'The boys were being rude while a Choir Teacher was giving some stupid presentation.'

STAN  
It just some dumb activist kids choir thing.

MR. MACKEY  
Uh, Young man, Getting Gay With Kids is not dumb, mkay. It just so happens that I am on the board of directors!

KYLE  
Dude, all those choirs are the same. They don't even really sing they use

pre-recorded tapes!

MR. MACKEY

Well guess what, boys? I think that Getting Gay with kids is just what you need. I'm going to sign up all four of you.

STAN

What?!

KYLE

You can't do that!

KENNY

Woo-hoo!!

the other boys look at Kenny oddly. Kenny quickly lowers his arms and tries to look bummed.

KENNY

(muffled, of course)

I mean... Aw!

MR. MACKEY

I think this will be very good for you.

STAN

But we don't even CARE about the rainforest!

MR. MACKEY

And that's exactly why you need to go, mkay.

CARTMAN

(On his knees)

Please, Mr. Mackey, we'll be good!  
Don't send us to that ol' kids choir!  
Have mercy, Mr. Mackey!

EXT. CARTMAN'S HOUSE - DAY

The boys' mothers are loading their kids into the big, Getting Gay With Kids bus. The Choir Teacher stands at the bus door, holding a clipboard.

KYLE'S MOTHER

Be safe, Kyle. Bring me something back from the rainforest.

CHOIR TEACHER

Oh, no, no, no. The Rainforest is very fragile. We must take only pictures and leave only footprints.

KYLE'S MOTHER  
Oh, I didn't realize.

ODD KID  
(Out the bus window)  
Did you know that right now,  
bulldozers are tearing down thousands  
of acres of rainforest every day?

CARTMAN  
Aw, man, this is gonna suck donkey  
balls.

Stan's mother is dragging Stan by the arm towards the big  
Getting Gay With Kids bus.

STAN  
Please don't make me go on a choir  
tour, mom! PLEASE!

STAN'S MOTHER  
Stan, you should be excited! I would  
love to see the rainforest. Besides,  
your dad and I need some time alone.

STAN  
Noooooooo!

Stan's mother pitches him into the bus like a load of  
laundry.

The doors close and the bus heads away.

INT. BUS - DAY

The choir teacher stands at the front of the bus.

CHOIR TEACHER  
Okay Children, That's all of us! We're  
ready to head for the Latin American  
nation of Costa Rica, a country filled  
with virgin rainforest.

CARTMAN  
Whoopee.

CHOIR TEACHER  
And you must be Eric Cartman. I heard  
about you. You don't respect nature or  
other cultures.

CARTMAN  
Yeah, pretty much.

CHOIR TEACHER  
Well, I'm gonna change the way you  
think, kiddo.

Kenny sits down right next to the little blond girl. They look at each other while sweet music plays. Finally, the little girl speaks.

LITTLE BLOND GIRL  
My name's Kelly.

KENNY  
Mph rm rmhpm.

LITTLE BLOND GIRL  
Lenny?

KENNY  
Mph, RMHPM.

LITTLE BLOND GIRL  
Johnny?

KENNY  
RMHPM!!!

LITTLE BLOND GIRL  
(Picking her nose)  
Oh.

CHOIR TEACHER (cont'd)  
Now we've got a LONG trip ahead of us,  
so let's that the opportunity to learn  
our choreography!

CARTMAN  
The nightmare begins...

EXT. BUS - DAY

The bus travels south down to Latin America.

INT. BUS - DAY

The bus drives on.

CHOIR TEACHER  
Oh look, children! I think we're  
entering San Jose, which is the  
capital of Costa Rica!

The kids all look out their windows.

CHOIR TEACHER (cont'd)  
Oh, this is so exciting!

CARTMAN  
Oh my God, dude, look how dirty and  
crappy everything is!

CHOIR TEACHER  
Eric, Costa Rica is a third world  
country. These people are much poorer  
than those in the U.S.

CARTMAN  
Well why they hell don't they get  
jobs?

EXT. BUS - DAY

As the bus drives through the poorest part of town,  
Cartman sticks his head out the window.

CARTMAN  
AY! Why don't you people quit slacking  
off and get a job?! What's wrong with  
you?! Go to college!!

INT. BUS - DAY

CHOIR TEACHER  
Eric, sit down!

CARTMAN  
Look, you gotta be firm with these  
people or they'll slack off and be  
poor forever. Right, Kenny?

Kenny glares at Cartman.

CARTMAN  
Hey maybe that's it, Kenny. Maybe  
you're Costa Rican and that's why your  
family is so poor!

Kenny looks at Kelly, worried about what she thinks.

KENNY  
Mph rmph rm.

KELLY  
Your family ISN'T poor?

Kelly goes back to picking her nose.

CARTMAN  
Woa, dude! Look over there!!

EXT. BUS - DAY

Three scantily dressed Costa Rican WOMEN are on the  
street corner waving to cars that drive by.

INT. BUS - DAY

CARTMAN



Wow! Costa Rican Prostitutes! Hey look  
at the prostitutes, you guys!

The prostitutes notice Cartman staring at them, and get  
angry.

PROSTITUTE  
(Thick accent)  
What are Jew looking at, main?!

PROSTITUTE 2  
(thick accent)  
Hey, Why don't you take a picture?

Cartman holds up his empty hands to eyes.

CARTMAN  
(thick accent)  
Okay, Cleeeeeek!

CHOIR TEACHER  
Eric! Sit down!

EXT. SAN JOSE NATIONAL HALL - DAY

The bus pulls up to the National Hall and the kids all  
pour out.

CHOIR TEACHER  
Kids, this is the Costa Rican Capital  
building! This is where all the  
leaders of the Costa Rican Government  
make their-

CARTMAN  
Oh God it smells like ass out here!

CHOIR TEACHER  
Alright, that does it!

The Choir teacher grabs Cartman's arm and leans down in  
his face.

CHOIR TEACHER (cont'd)  
Eric Cartman you respect other  
cultures THIS INSTANT!

CARTMAN  
I wasn't saying anything about their  
culture, I was just saying their city  
smells like ass.

Meanwhile, Kenny and Kelly are standing off to the side.

KELLY  
Wow... Seeing a place like this really  
makes you appreciate living in

America, huh?

KENNY  
(Dreamy eyed)  
Mph-hm.

Kelly picks her nose.

CHOIR TEACHER  
(Continuing)  
You may think that making fun of third  
world countries is funny, but let me-

CARTMAN  
I don't think it's funny! This place  
is overcrowded, smelly and poor --  
that's not funny, that sucks!

The Choir Teacher sighs.

CHOIR TEACHER  
Eric, will you please, PLEASE, just  
keep your mouth shut while we present  
ourselves to the Costa Rican  
President?

CARTMAN  
Why?

CHOIR TEACHER  
(Out the side of her mouth)  
Because I'll buy you some ice cream  
afterwards if you do.

CARTMAN  
Eh-OH!

INT. SAN JOSE NATIONAL HALL - DAY

The kids are standing in a large hall decorated with  
flags and pictures of Costa Rican leaders. The Choir  
Teacher is standing in front of them, talking right into  
camera-

CHOIR TEACHER  
Well, it was a long trip, but the  
children are VERY excited to sing  
tomorrow!

Now we see the reverse angle. A big Costa Rican LEADER  
sits behind a crappy desk. And a few other official  
looking Costa Ricans stand beside him. They all look  
confused.

LEADER  
Que?

CHOIR TEACHER

Uh... We're the choir... that was sent from the United States.

LEADER

Que?

CHOIR TEACHER

We're the group singing for the save the rainforest summit tomorrow? Oh dear, where is Mr. Mackey he should have been here by now...

The Costa Ricans still just look confused.

CHOIR TEACHER (cont'd)

Children, do any of you speak Spanish?

The kids all just stand there and blink. Kelly picks her nose. Finally, Cartman raises his hand.

CHOIR TEACHER (cont'd)

Don't you DARE.

Cartman slowly lowers his hand. Just then, Mr. Mackey walks in.

MR. MACKEY

Sorry I'm late.

CHOIR TEACHER

Oh thank goodness you're here, I don't speak any Spanish.

MR. MACKEY

Oh, no problem.

(Talking to leader)

Uh ustedes choir de Estados Unidos, Mbien. (We're the choir from the United States)

LEADER

Oh... Oh! Save Da Rainforest!

CHOIR TEACHER

Yes!

LEADER

Pablo los llevara en un tur de la jungla. (Pablo will take you on a rainforest tour)

MR. MACKEY

Uh, he says Pablo here will take you on a rainforest tour.

The rainforest guide steps out and waves.

CHOIR TEACHER

Oh boy! Mr. Presedente, round up all your subjects outside! We have a special gift for you! The gift... Of song!

PRESIDENTE

Que?

EXT. SAN JOSE NATIONAL HALL - DAY

The kids are all gathered on the small square in front of the old, dirty building. They absolutely sparkle in their neat, Getting Gay With Kids shirts and white gloves.

CHOIR TEACHER

Alright children, let's get in our rows quickly so we can begin!

STAN

I don't remember all the words!

CHOIR TEACHER

That's okay, jut sing with the tape. Nobody will notice.

The kids get in their rows.

The Presidente and his people look confused.

KELLY

Did you remember all the choreography, Lenny?

KENNY

(I think so)  
Rm rmph rm.

The Choir teacher turns around and addresses the poor Costa Ricans.

CHOIR TEACHER (cont'd)

Hello, everybody! This is just a little rehearsal for tomorrow, so we may be a little rusty, ha ha ha...

The Choir Teacher pulls a large boom box out of nowhere and presses 'play'. Gay music begins.

KIDS

(Singing)

Doo Doo Doo Doo Doo. Zat A Doot A Waa.  
There is a place that is magical and full of rain. But now it needs help because it is in pain. Cleaning the earth is a mighty big chore. But we're

spreading awareness like never before.

The poor Costa Ricans look on with confusion.

The choir teacher happily directs. She gestures for the kids to put bigger smiles on their faces.

KIDS

(singing)

Getting gay with kids is here. To  
spread the word and bring you cheer.  
Let's save the rainforest. What do you  
say? Being an activist is totally gay.

The kids all do a little choreography along with the song. It's obvious that Kyle has no clue what is going

KIDS

(singing)

Someday if we work hard boys and  
girls,  
there'll be nothing but rainforest  
covering the entire world.

(beat)

Getting gay with kids is here. To  
spread the word and bring you cheer.  
Getting gay with kids is here. So save  
the rainforest. Totally gay. It's  
totally gay.

They finish with flourish but Kyle is still out of sync with everybody else.

The Costa Ricans turn and go about their business now that this distraction is over.

CHOIR TEACHER

Great job, gang!

She walks over to Kyle.

CHOIR TEACHER

You were really all over the place,  
Kyle.

KYLE

Thanks.

CARTMAN

I told you Jewish people don't have  
rhythm.

KYLE

FUCK OFF CARTMAN!!!

STAN

No, dude... I think Cartman might

actually be right.

KYLE

No... Tha-- That's a stereotype!

STAN

Dude... Maybe you really DON'T have any rhythm!

Kyle looks scared. Dramatic MUSIC STING.

ACT 2

INT. RAINFOREST - DAY

The group is hiking through dense rainforest, led by the Costa Rican guide.

COSTA RICAN GUIDE

This is now secondary rainforest we are entering. Notice the canopy of foliage.

CHOIR TEACHER

(Taking pictures)

Oh, it's everything I ever dreamed it would be!!

Stan steps very gingerly, as if walking through a minefield. His eyes dart back and forth in search of snakes.

STAN

AGh! SNAKE!

KYLE

No, dude, that's a branch.

STAN

Oh. AGH! SNAKE!

KYLE

No, that's that same branch again.

STAN

Oh.

COSTA RICAN GUIDE

The rainforest is very delicate and we must take steps to protect it.

CARTMAN

Yeah, yeah, yeah, must take steps to protect it, bla bla bla.

The guide looks at Cartman oddly.

CARTMAN

We hear this a million times back up  
in the states.

The group journeys on.

COSTA RICAN GUIDE

Here look! These are squirrel monkeys!  
Endangered inhabitants of rainforest.

As they walk by, a bunch of kids take pictures of the  
bored looking monkey.

KELLY

(Taking picture)  
Wow, isn't he neat, Lenny?

Cartman picks up a stick and smacks it on the head.

CARTMAN

BAD! Bad monkey!

The monkey runs away.

CHOIR TEACHER

Eric, what the HECK are you doing?!

CARTMAN

I'm asserting myself. It's tough love.  
Just like my Mr. Kitty. When he's bad  
I say 'That's a Bad Mr. Kitty!' and I  
smack him on the head.

The Choir teacher looks confused.

COSTA RICAN GUIDE

And here is a three toed sloth.

Again, Cartman smacks it as he walks through.

CARTMAN

Bad! That's a BAD three toed sloth!

The Choir teacher grabs Eric and drags him away.

CHOIR TEACHER

ERIC FOR GOD'S SAKE KNOCK IT OFF!!

CARTMAN

(Still trying to hit him)  
Respect my authority!

Now the group finally comes to a stop.

CHOIR TEACHER (cont'd)

Well, Mr. Pedro, this was a great

tour, but I guess we should be heading back. We have a BIG concert tomorrow, don't we kids!

GAY KIDS

YEAH!

UGLY BOY

I wish we could have seen the Yanagopa!

KYLE

What's the Yanagopa?

CHOIR TEACHER

The Yanagopa are gentle, Native people that live in the rainforest. But bulldozers are destroying their home! Soon they will have nowhere to go. So, we must stop bulldozing the rainforest so that they can live-

CARTMAN

AGH GYOD, here she goes AGAIN.

As he's saying this, Stan notices a medium sized snake moving slowly in a tree next to Kyle.

STAN

AAAGAHGHGHGAHAGHGHGHGHGH!!!!!!!!!!

CHOIR TEACHER

Stanly, what is it?!

STAN

SSSNNNAAAkkkee!!!!!!!!

The kids all see the snake and gasp. The guide very calmly walks over to it.

COSTA RICAN GUIDE

Oh yes, this is what we call a coral snake. Notice his red markings. Quite an amazing creature.

STAN

AGAHGHAGHGH!!

COSTA RICAN GUIDE

What's the matter, little boy?

CARTMAN

He's a little wuss, what's it look like?

STAN

I'm just a-scared of snakes!



COSTA RICAN GUIDE

Now, now, you must remember; This  
snake is more afraid of us than we are  
of it.

Just then, the snake violently and maliciously leaps out  
at the guide, wraps around his neck, and bites him on the  
head.

The kids watch in horror as the guide screams and fights  
for his life. Stan runs screaming.

In seconds it's over, and the guide lies on the ground,  
dead. The snake bites him a few more times just to be  
more evil.

CHOIR TEACHER

OH MY GOD!!!

CARTMAN

Yeah, that snake is really scared of  
us alright.

CHOIR TEACHER

Jesus Christ, is he dead?!

STAN

DUDE!!!

KYLE

My guess would be yes.

CHOIR TEACHER

(panicing)

Oh no! God no! Now don't panic  
children.

Cartman walks over to the snake with his stick.

CARTMAN

BAD! That's a BAD SNAKE!

Cartman whaps the snake, which immediately comes charging  
after him-

CARTMAN

(Running away)

WAAGHGH!!

EXT. RAINFOREST - DUSK

The sun is starting to set as the Choir Teacher leads her  
group around aimlessly.

CHOIR TEACHER

Maybe we came from that way... No...

No let's try this way.

KELLY

Benny, do you think we're gonna be okay?

KENNY

Mph. Mrph rm rphm.

KELLY

That's good... Can I tell you something?

KENNY

Mph.

KELLY

I think I like you.

KENNY

Mph?!

KELLY

Yeah. I mean, I think we communicate really well.

KENNY

Mph rm!!

KELLY

No, that's NOT good.

KENNY

Mph rm rmph?

KELLY

No! See, if I start to like you too much I'm only going to get my heart broken. 'Cause we live on opposite ends of the country. Once this choir tour is over, we'll never see each other again --

Kelly starts to pick her nose. Kenny pulls her arm away.

KELLY

-and that would devastate me. So I can't have feelings for you. I JUST CAN'T LENNY!!

Kelly melodramatically runs away.

KENNY

AW!

CHOIR TEACHER

Oh children, the sun is setting! We

have to find our way out of here  
QUICK!!

EXT. RAINFOREST - DUSK

Shot of the sun going down.

EXT. RAINFOREST - NIGHT

We can just see a silhouette of the rainforest and some  
clouds moving through a starry sky.

There is some lightning, and thunder claps.

INT. RAINFOREST - NIGHT

This scene is pitch black the whole time, except for very  
short bursts of visible animation when lightning strikes.

CHOIR TEACHER

Okay..Okay.. Everything is just fine  
kids...It's important that we all  
stick together. Is everybody still  
here?

There is a long silence. Finally, one kid speaks up.

VOICE

I'm not.

CHOIR TEACHER

Who's not?

VOICE

Me.

Huge lightning, huge thunder.

KELLY

Benny, will you hold my hand?

Lightning flickers and we see Kenny take Kelly's hand.

KELLY

I don't want to get emotionally  
attached, though.

Lightning flashes again, and we see Kenny huddled close  
to Kelly. Kelly picking her nose.

STAN

OH MY GOD, DUDE!!! I just saw Tony  
Danza!

CHOIR TEACHER

No you didn't just see Tony Danza,  
Stanly!

Lightning flashes and we see Tony Danza sitting next to the Choir teacher.

EXT. RAINFOREST PEACE SUMMIT - DAY

Meanwhile, the Save The Rainforest Summit is happening back in San Jose. It's a pretty big event. A large stage, lots of banners, and little booths are set up everywhere. It's just as big, colorful and stupid as the Environmental Media Awards.

The following is all done in Spanish, with English subtitles.

PRESIDENTE

Bueno! Bueno! Pongan el arco iris al lado las tortugas muertas.  
(Good, good! Put the rainbow next to the picture of the dying sea turtles.)

Mr. Mackey walks up.

MR. MACKEY

Buenas Dias, Senior Presidente.  
(Hello, El Presidente.)

PRESIDENTE

Que tal, esta todo bien?  
(Oh hello. Is everything going okay?)

MR. MACKEY

Oh, muy bien... Senior Presidente, um, usted no ha visto el coro, no?  
(Oh fine, fine... You, uh, haven't seen the choir have you?)

PRESIDENTE

QUE!?  
(WHAT?!)

MR. MACKEY

Parece que anoche no regresaron al hotel, mbien.  
(Well they never came back to the hotel last night...)

PRESIDENTE

ESTA BROMEANDO MACKEY? MAS DE CIENMIL PERSONAS ATENDERAN ESTE EVENTO, Y ME DICE USTED QUE NO TENDRE A MIS CHIQUITOS LINDOS PARA QUE LES CANTEN? CONO! CARAJO!  
(YOU'VE GOT TO BE KIDDING!! I HAVE OVER A HUNDRED THOUSAND PEOPLE COMING TO THIS EVENT! ARE YOU TELLING ME I HAVE NO DARLING LITTLE KIDS TO SING TO

THEM?!)

MR. MACKEY

Estoy seguro que llegaran. No se preocupe olvidelo, mbien.  
(I'm sure they'll get here... No problem. Forget I said anything.)

EXT. FOREST - THE NEXT DAY

The sun rises over the rainforest. The group walks through the foliage.

KYLE

Dude, we're totally lost. We're gonna die out here.

KELLY

We are?!

CHOIR TEACHER

Don't worry, Kelly, we're going to find our way out of the rainforest and make it back for the concert in time. We just need to respect our mother rainforest and she will respect us.

KYLE

Mrs. Stevens, you have a bug on your back.

CHOIR TEACHER

Oh, Really? Could you brush it off?

She turns around to REVEAL a absolutely huge, horrifying bug that is actually half her size clinging to her back.

BUG

ROAR!

KYLE

Umm, no.

Now Mrs. Stevens turns her head around to see the enormity and horror of the bug.

CHOIR TEACHER

AGAHAGAH!!! OH MY GOD!!!

She jumps around like she's on fire.

CHOIR TEACHER (cont'd)

GET IT OFF A ME!!! FOR THE LOVE OF  
GOD!! AAGAHAGHG!!! GET IT OFF A ME!!!  
OHG MY GOD!!!

The kids eyes go back and forth like They're watching a

tennis match.

The Choir Teacher finally comes to a stop and catches her breath.

                  CHOIR TEACHER (cont'd)  
Okay... Children, we must understand  
that the insects of the rainforest  
help the delicate balance of life  
here.

She turns to walk again and we see that the bug is still  
in the exact same spot.

                  BUG  
Roar.

                  CHOIR TEACHER  
AGAHGAHG!!! OH MY GOD!!!

                  KYLE  
The rainforest sucks! I wanna go  
home!

                  KELLY  
Me too!

EXT. FOREST - LATER

The whole class is again walking through the rainforest.  
Everyone looks nervous. The kids are all MOANING and AD  
LIB COMPLAINING.

                  CHOIR TEACHER  
Shh, Children, let's try to listen to  
what the rainforest tells us. If we  
use our ears, she can tell us so many  
things, perhaps-

Suddenly, Kyle runs SMACK into a guy in military  
fatigues.

                  KYLE  
AGAHGAHG!!!! THERE'S A DUDE HERE!!

The choir teacher runs up.

                  CHOIR TEACHER  
Oh thank Goodness! Hello sir. We are  
lost. Can you help us?

                  SOLDIER  
Que?

Cartman pushes his way to he front.

                  CARTMAN

Let me try, Let me try-  
(speaking slowly)  
We are from America. A-MER-I-CA. We  
are lost and very hungry. Nesescito  
burreeetos.

He doesn't answer.

STAN  
I don't want a burrito. I want a taco.  
Supreme.

CARTMAN  
(motioning to his mouth)  
TA-CO.

KYLE  
I want two tostadas and mild sauce.

CARTMAN  
Two ToSTAAA-DAs. And a EN-CHIR-EE-TO.

CHOIR TEACHER  
Boys, please! Not every Spanish person  
eats tacos and burritos. That's a  
stereotype

He motions for them to follow.

CHOIR TEACHER  
Children, he wants us to follow him!  
Oh thank goodness, I think this ordeal  
is over!

EXT. MARXIST REBEL'S CAMP.

They walk into a camp of Marxist rebels. A dozen or so  
unsavory looking characters all with guns.

STAN  
This doesn't look very safe.

KYLE  
Yeah, I think we should get the hell  
out of here.

CHOIR TEACHER  
Now, kids, let's be a bit more open  
minded. I've read all about this in  
Newsweek. This is a 'People's Army'.  
They are fighting the fascist policies  
of their fascist government.

The Choir Teacher makes her way to a person that appears  
to be the head of the group.

CHOIR TEACHER (cont'd)

Hello. Do you speak-a the English?

SUBCOMMANDER MARCOS

Who are you?

CHOIR TEACHER

Oh wonderful! We were lost and it's such a great coincidence we found you! You see, We are here to protest the government sanctioned raping of your rainforest...

The military guys look unimpressed.

CHOIR TEACHER

(Theatrically)

We are fighters, just like you. Could you help us get back to San Jose?

No response.

CHOIR TEACHER (cont'd)

Um..Oh I know! Perhaps you like a gift!

(Theatrical)

Well, we have only one gift to give. The gift... of song...

KIDS

AW!

She pulls her boombox out of nowhere and hits play. Immediately the song starts.

KIDS

(Singing)

Doo Doo Doo Doo Doo. Zat A Doot A Waa. There's a place that is magical, and full of rain! But now it needs help because it is pain!

The Choir teacher notices that again Kyle is off. But this time, she panics.

CHOIR TEACHER

(Nervous, under her breath)

Kyle! For the love of GOD do the right choreography!

The Choir teacher sneaks a look at the military guys. They all look a little pissed.

CHOIR TEACHER (cont'd)

Oh Kyle, PLEASE!

But Kyle remains hopelessly off.



KIDS

(Singing)

Cleaning the earth is a mighty big  
chore. But we're spreading awareness  
like never before. Getting Gay with  
kids is here!

SUBCOMMANDER MARCOS

ENOUGH!

The military guys are extremely unimpressed.

CHOIR TEACHER (cont'd)

Well we hope that our gift of song has  
warmed your hearts...

SUBCOMMANDER MARCOS

We're not getting gay with any kids,  
okay.

CHOIR TEACHER

Uh, yeah... So... Do you have a phone  
we can use?

SUBCOMMANDER MARCOS

Yes, we have a phone. It's right over  
there next to the 12 person Jacuzzi.

He laughs. All the other soldiers start laughing too.

SUBCOMMANDER MARCOS

Now get out of here before we kill  
you.

The Choir teacher thinks.

CHOIR TEACHER

If it's because of the little Jewish  
boy's choreography-

KYLE

HEY!

SUBCOMMANDER MARCOS

You white Americans make me sick. You  
waste food, oil and everything else  
because you're so rich and then you  
tell the rest of the world to save the  
rainforest because you like its pretty  
flowers.

Suddenly, a shitload of GUNFIRE breaks out!

CHOIR TEACHER

AGH!

KIDS

AGH!

SUBCOMMANDER MARCOS  
RAPIDO!! RAPIDO!!

The soldiers start firing their weapons all around them.  
Everyone is running and shooting guns.

Kenny gallantly steps in front of Kelly, his arms  
outstretched, protecting her from any bullets.

CHOIR TEACHER  
Run children! Run!!!!

The Choir teacher and kids all dash out of frame as a  
couple EXPLOSIONS go off.

EXT. RAINFOREST PEACE SUMMIT - DAY

A huge crowd has shown up at the summit. The crowd is  
made up of mostly American tourists and American  
celebrities.

Limos pull up.

PRESIDENTE  
Donde putas esta al coro? El  
Espectaculo comienza pronto!  
(Where the hell is our Choir?! The  
show is supposed to start soon!)

MR. MACKEY  
No se preocupe, El Presidente, estaran  
aqui. Este evento es muy importante  
para que la maestra del coro se lo  
pierda, mbien.  
(Don't worry, El Presidente, they'll  
be here. This is too important for the  
Choir Teacher to miss.)

EXT. FOREST - LATER

The group is walking along a river.

CHOIR TEACHER  
HELLO?! ANYBODY?! HEEELLPP!!

A little kid, who is toward the front of the line reaches  
out for a big, yellow flower.

KID  
Wow, look at the pretty flower-

CHOIR TEACHER  
Oh no no, Jake. That fragile flower is  
very delicate, okay-

WHAM!!! The flower shuts on Clyde's head like a Venus flytrap.

CLYDE  
(muffled)  
OH IT HURTS!! IT HURTS!!

CHOIR TEACHER  
AGAAGHH!!!

The choir teacher runs over and tries to pull out Clyde's flailing legs, but to no avail. The flower swallows him up.

KELLY  
(Crying)  
Baha!!! I wanna go home!! I hate the rainforest!!

Kenny puts his arm around the little girl to console her.

KENNY  
Mph rm. Rmph rm.

KELLY  
Oh, Lenny, hold me.

Kenny holds her closer.

KELLY  
(Pulling away)  
No. I can't get attached.

She stands there for a minute. And then goes back in his arms.

KELLY  
Oh, but I do like you.

KENNY  
Mph rm r-

KELLY  
(Pulling away again)  
Oh, but you're only going to leave me.

KENNY  
(Frustrated)  
Mph rm rmph rm!

EXT. SAVE THE RAINFOREST SUMMIT - DAY

NEWSREPORTER  
We're here live in San Jose, Costa Rica, where hundreds of rich Americans have gathered for the Save the rainforest summit. Everyone is here so

that they can feel good about themselves, and act like they aren't the ones responsible for the rainforest's peril.

NEWSREPORTER 2

That's right, Bob. And of course the main attraction today is the darling kids choir 'Getting Gay With Kids'. All of whom must be backstage preparing at this very moment...

EXT. RAINFOREST - DAY

The group continues on. Hopelessly lost.

CHOIR TEACHER

Oh there's just no END to this place!  
I think maybe we're going in circles.

(Checking her watch)

Oh dear God! The summit starts in an hour! I'm going to lose my job!

She turns her head and sees that same big bug on her back.

BUG

Roar.

CHOIR TEACHER

AGHAGAHGAH!!!!

She jumps and screams like before.

CARTMAN

This is bullcrap! I'm not following this stupid hippie around anymore.

Cartman starts to walk off.

CHOIR TEACHER

Eric, where are you going?

CARTMAN

I'm going this way!

CHOIR TEACHER

Young man, I am the adult here! And I say we go THIS WAY!

CARTMAN

Look, you can stay over m-hya, but I'M going over th-hya!

CHOIR TEACHER

YOUNG MAN I HAVE HAD IT-

CARTMAN  
No, no, no, no-- You m-hya. Me th-hya.  
Screw you guys... I'm going home.

Cartman walks off.

CHOIR TEACHER  
GOOD! YOU DESERVE TO DIE YOU LITTLE  
BASTARD!!

In a WIDE SHOT, we see Cartman walk off one way and the rest of the class stay in the rainforest.

CHOIR TEACHER  
Eric we have to stay together!!

We PAN along with Cartman.

He walks through the trees for a little bit--

CARTMAN  
(While he's walking)  
God damn stupid hippie activist! I  
should home nestled on the couch with  
my Mr. Kitty right now watching Fat  
Abbot cartoons--

He walks out into a working construction site.  
Bulldozers go to and fro, dozens of workmen all around.

CARTMAN  
YES! I knew it! I'm saved!!!

Cartman runs off.

EXT. RAINFOREST - DAY

The choir teacher looks in the direction of where Cartman went.

STAN  
Hey maybe Cartman was right.

KYLE  
Yeah, it happened once before.

CHOIR TEACHER  
No, the spirit of Maya has told me to  
go this way.

The class heads the other direction, into the forest.

EXT. CONSTRUCTION SITE

Cartman runs up to one of the workmen.

CARTMAN

Mister! You got to help me! I'm starving to death!

WORKMAN  
What are you doing here little boy?

CARTMAN  
I was with my class and we got all lost in the rainforest and I need food! I'm fading fast!

WORKMAN  
Lost in the rainforest?! Oh my lord? Where are all the others?

CARTMAN  
FOOD!! I HAVE TO HAVE FOOD!!!

Cartman falls on the ground melodramatically, face down, arms splayed out.

WORKMAN  
OH MY GOD! GET THIS CHILD SOME FOOD QUICK!!!

Cartman lifts up his head for a brief second.

CARTMAN  
Chicken wings.

WORKMAN  
Chicken wings!

Cartman lifts his head up again.

CARTMAN  
Medium spicy.

EXT. RAINFOREST PEACE SUMMIT - DAY

The crowd has gotten very anxious. They are all chanting.

CROWD  
START THE SHOW! START THE SHOW! START THE SHOW!

Again, the following is in Spanish with subtitles.

PRESIDENTE  
La gente esta anciosa. Dentro de poco se alborotan y empiezan a tiran chochadas.  
(The crowd is getting anxious. They will start throwing things soon.)

MR. MACKEY  
Estoy seguro que llegaran. Solo un

poquito mas de tiempo, mbien.  
(I'm sure they'll be here. We just  
need a little more time.)

PRESIDENTE

Bueno, voy a entretenerlos con mis  
chistes de polacos. Deseenme suerte.  
(Well, I will try and amuse them with  
my Pollock jokes. Wish me luck.)

MR. MACKEY

Mbien.  
(Good.)

The Presedente takes the stage. Everyone cheers and then  
quiets down.

PRESIDENTE

A cuantos polacos les toma comerse un  
burrito?  
(How many Pollocks does it take to eat  
a burrito?)

Silence.

PRESIDENTE

Dos!

Silence.

PRESIDENTE

A cuantos polacos les toma manejar a  
Panama?  
(How many Pollocks does it take to  
drive to Panama?)

EXT. RAINFOREST - DAY

The choir is still trudging through.

CHOIR TEACHER

OH GOD! This is a nightmare! We're  
NEVER going to make the festival!

STAN

Hey look over there! Isn't that  
smoke?

Stan points to some smoke drifting over the trees.

CHOIR TEACHER

Let's go, quickly!

They all run.

EXT. FOREST CLEARING

They run into the clearing to find a small fire burning.

KYLE

Hey, it's a fire! That means there  
must be people!

There is a rustling in the bushes. And then they step  
out, the little, three foot tall Yanagopa people. They  
all carry spears and look ridiculous.

CHOIR TEACHER

Children! It's the Yanagopa!

The Yanagopa look nervous, but gather in a circle around  
the group.

CHOIR TEACHER

Do not be afraid. We are not here to  
tear down your rainforest...

YANAGOPA

Tom tilly ye?

CHOIR TEACHER

Look at how they live in peace with  
all living things. Gentle, noble-

But even she knows how stupid she sounds.

CHOIR TEACHER

RUN FOR YOUR LIVES CHILDREN!!!

Just then, the tribesman all throw their spears at once  
into the Choir Teacher's head. She looks like a porcupine  
just got to her.

She stands there for a minute... Then-

CHOIR TEACHER

OW!

YANAGOPAS

(chanting)

Tom tilly ye! Tom tilly ye! Tom tilly  
ye! Tom tilly ye!

STAN

Holy crap!

Everybody starts running. Yanagopas pursue them with  
their spears. As the Choir Teacher runs, the spears fall  
out of her head.

Kyle and Stan run through the jungle as spears go flying  
by.

STAN



JESUS CHRIST!

CHOIR TEACHER  
RUN RUN RUN!!!!

The Choir teacher looks behind her and again sees the same bug on her back.

BUG  
Roar.

CHOIR TEACHER (cont'd)  
AGHAGAHG!!!!

She jumps until it flies away.

Kelly falls down!

KELLY  
AAGH!!

The Yanagopa almost get to her, but Kenny runs back into frame, picks her up and carries her away as she picks her nose.

KELLY  
Benny!

The entire class runs headlong through the shallow puddle. They immediately start sinking.

KYLE  
What the hell!?

STAN  
I'm sinking!!!

CHOIR TEACHER  
It's quicksand!

The headhunters all stand around the quicksand holding spears and poison dart guns ready.

They are trapped.

HEADHUNTERS  
Tom tilly ye!

EXT. HEADHUNTERS VILLAGE - DAY

Random people's heads are on poles in the little village.

The children are sitting, alone, tied up around a fire.

STAN  
All we ever heard about growing up was  
'Save the Rainforest', 'The Rainforest

is Fragile'...

KYLE

Yeah. Fragile my ass.

KELLY

Larry, if we make it out of this, I want to be your girlfriend. Even if we do live in different places. I don't care.

KENNY

Mph rm rmph.

Kelly struggles to pick her nose, but can't with her hands tied.

Ms. Stevens is tied up like Fay Rae in King Kong. She is dressed in a cheerleader outfit.

CHOIR TEACHER

Okay... Just what the heck is going on here people?

The Yanagopa do a little dance around her.

YANAGOPA

Too la bil-le! Too la bil-le! Too la bil-le! Too la bil-le.

As they sing, a HUGE yanagopa comes out. He is the size of a small house, with a big fat belly.

GIANT YANAGOPA

(Super deep)

Tom Ti li ye!

CHOIR TEACHER

AAAGHGH!!!

KELLY

Oh no! That big thing is going to make love to Ms. Stevens!!

CHOIR TEACHER

ALRIGHT, THAT DOES IT!! GOD DAMN STUPID ASS RAINFOREST!!

The kids look surprised.

CHOIR TEACHER

THIS PLACE FUCKING SUCKS!! I WAS WRONG!!! FUCK THE RAINFOREST!!! I FUCKING HATE IT!!! I FUCKING HATE IT!!!!!!

STAN

Oh, now she figures it out.

WHHOOOOSH!!! Suddenly, a huge bulldozer comes flying through the trees. Driving it is the workman from the construction site.

WORKMAN

Quick! Everybody help the children!

The headhunters all run away screaming as the workmen run towards the kids.

The guy driving the bulldozer slams into two of the headhunters, killing them both. Then he drives over some snakes and that large bug for good measure.

STAN

Wow!

KYLE

Dude! Bulldozers RULE!!

WORKMAN

Come on! Let's get you back to civilization!!!

KIDS

Hooray!!!

CHOIR TEACHER

Hooray children!!

EXT. CONSTRUCTION SITE

The class and several workman are in the construction site. The kids are all munching down on hot dogs and everybody has some lemonade.

CHOIR TEACHER

How did you know where we were?

WORKMAN

Your little friend helped me out-

Cartman walks up.

CHOIR TEACHER

Eric?

CARTMAN

Who did you expect? Merv Griffin?

CHOIR TEACHER

What exactly are you guys doing out here with all this construction equipment?

WORKMAN

We're clearing out big sections of the  
rainforest for a lumber yard.

CHOIR TEACHER

Really? That's great!

WORKMAN

You mean, you don't mind?

CHOIR TEACHER

No! I hate the rainforest! You go  
right ahead and plow down this whole  
fucking thing!

WORKMAN

That's swell!

KELLY

Okay, Benny, so in order for our long  
distance relationship to work, we'll  
have to call each other every other  
day.

KENNY

Mph rm.

Just then, lightning strikes and Kenny falls over dead.

KELLY

AHAGAH!!! LENNY?! LENNY?! NO!!!

No answer. Stan and Kyle walk up.

STAN

OH MY GOD! THEY KILLED KENNY!

KYLE

YOU BASTARDS!!

KELLY

WHAT?! WHO?! WHO KILLED HIM?!

Stan and Kyle look confused.

STAN

THEY did.

KELLY

Who's THEY?

STAN

You know... They.

KYLE

They're...they're bastards.

KELLY  
Well don't just stand there! Help him!

Now they look REALLY confused.

KYLE  
What?

STAN  
Help... him?

KELLY  
(In disgust)  
UGH!!

Kelly runs over to Kenny, pinches his nose, and starts giving him mouth to mouth.

KELLY  
Come on, Benny, breathe! Breathe you  
son of a BITCH!

Kelly pounds five times on Kenny's chest, picking her nose quickly between the third and fourth. Finally, we hear a COUGH.

We see only Kelly's face as she smiles.

KYLE  
(Amazed)  
Woa, dude!

EXT. RAINFOREST PEACE SUMMIT

The kids are up on the stage singing to the huge audience.

ANNOUNCER  
And now, here to teach us about the  
rainforest is GETTING GAY WITH KIDS!!!

The curtain opens, revealing the kids and the choir teacher.

CHOIR TEACHER  
Does everybody have the new lyrics?

They nod.

CHOIR TEACHER (cont'd)  
And-

KIDS  
(singing)  
Doo Doo Doo Doo Doo. Zat A Doot A Waa.  
There is a place called the rainforest  
that truly sucks ass. Let's knock it

all down and get rid of it fast. You say "Save the Rainforest," but what do you know? You've never been to the rainforest before. Getting Gay With Kids is here! To tell you things you might not like to hear. You only fight these causes because caring sells. All of you actors can go fuck yourselves.

They continue their anti-rainforest song. We reveal that both Kelly AND Kenny are there. Kelly smiles at him.

The crowd goes wild.

MAN

That was so inspiring!

WOMAN

What a wonderful message!

KIDS

(singing)

Someday if you work hard boys and girls. There'll be nothing but rainforest covering the entire world. Getting Gay With Kids is here! To spread the word and bring you cheer. Getting Gay With Kids is here! To help save the rainforest, what do you say? It's totally gay! It's totally Gay!

TITLES come up over black, one fading into the next.

"Each year, the Rainforest is responsible for over three thousand deaths from accidents, attacks or illnesses.

"There are over seven hundred things in the Rainforest that cause cancer. "

"Join the fight now and help stop the Rainforest before its too late."

END.