

STARVIN' MARVIN IN SPACE

FADE IN:

EXT. SPACE - NEAR EARTH

Our gay planet shines beautifully in starry space. Suddenly, a large sophisticated ship appears.

INT. MARKLAR SHIP

A strange looking alien is piloting the craft, and communicating with his home planet.

MARKLAR PILOT

Marklar, this is Marklar. Approaching Marklar.

MARKLAR

Proceed with Marklar and make first contact.

MARKLAR PILOT

Marklar!

The ship flies towards Earth.

EXT. ETHIOPIA - NIGHT

A TITLE reads 'Somewhere in Africa'.

The ship flies down from the night sky and lands in the barren wasteland of Ethiopia.

The alien steps out of the craft and raises his arms as he looks towards camera.

MARKLAR PILOT

Greetings, Marklars! I am Marklar!

REVERSE - and reveal that the alien is talking to three lions. Two male and one female. One of them licks its chops.

MARKLAR PILOT (cont'd)

I come in Marklar!

The lions take a few steps forward. The alien loses his smile.

MARKLAR PILOT (CONT'D)

Oh Marklar...

The lions pounce, maul the alien, rip his body apart and dash off with different pieces.

EXT. ETHIOPIA - STARVIN MARVIN'S VILLAGE - DAY

PAN along the dreadful village of starving Ethiopians. Pieces of trash, rats, and windswept dirt pollute the scenery.

Then the PAN comes to a STOP on a perfectly white, perfectly pretty little mission. It is a small church, with a cross on the roof and 'St. Joel's Mission' in large letters above the door.

INT. MISSION - DAY

Several draggled Ethiopian adults are sitting inside the mission, not because they care about God, but just because it is cool inside.

A MISSIONARY walks in. She is a young, pretty American girl wearing a perfectly white and perfectly ironed conservative blouse and a black, shin length skirt.

She has a perfect smile with perfect white teeth beaming as she speaks.

MISSIONARY

Hello everyone, I am sister Hollis! I was chosen for my mission work to come here to Africa and teach you all about the teachings of Jesus!

The Ethiopians look back in confusion. They don't understand a word she's saying.

MISSIONARY (cont'd)

Okay, then! Do we have our Bibles that were handed out freely?

The Ethiopians look down at the clean little Bibles in their hands. One Ethiopian tries to stick the Bible in his mouth and eat it.

MISSIONARY (cont'd)

No, no, no! We don't EAT the Bibles, we READ them! Now, let's turn to Mark 3:19!

The Ethiopians just sit there.

MISSIONARY (cont'd)

Come on... Remember -

The Missionary pulls down a huge chart that illustrates what she's about to say-

MISSIONARY (cont'd)

(Pointing with a pointer)
Reading Bible + Accepting Jesus = Food!

The Ethiopians quickly open their Bibles and act like they're reading.

MISSIONARY (cont'd)

Good! Now who can read Mark 3:19? How about MARVIN!

WHIP PAN to Starvin Marvin, looking just like he did when we last saw him. Happy music STING.

STARVIN MARVIN

Click click click.

MISSIONARY

No, Marvin, in God's language; English.

STARVIN MARVIN

Click click click?

Marvin tosses his Bible down, gets up and walks over to the door.

MISSIONARY

Where are you going?! Back to your life of sin?!

Marvin blinks at her.

MISSIONARY (cont'd)

Don't you understand that unless you find Christ you and all your people are doomed to eternal hellfire?

Marvin looks at his beloved people. They all blink back at him as flies land on their noses.

Marvin shoots the Missionary one last dirty look and then walks out of the mission.

EXT. ETHIOPIA - DAY

Marvin sadly walks through his village as sad music plays. He sees babies crying, and adults as well.

Starvin Marvin walks up over a hill where several other Ethiopians are gathered, staring into the distance.

They are looking at a space ship. A very high tech machine that looks like a cross between a UFO, a stealth bomber and a pod racer.

Marvin stares at the ship as if it is some kind of God. The ship seems to stare back at him.

STARVIN MARVIN

Click click click...

Marvin walks toward the ship.

ETHIOPIAN MAN
(Warning Marvin)
Derk derk derk derk!

STARVIN MARVIN
Click, click...

Marvin gets to the ship's base and touches the bottom of it.

Immediately, the craft starts to rumble.

ETHIOPIANS
AAAGHGH!!

Several of the Ethiopians run away screaming, leaving only eight or so behind.

The remaining Ethiopians are in absolute awe.

ETHIOPIAN TEEN
Derk... derk, derk derk?

ETHIOPIANS
Derk derk derk derk derk!

He steps up onto a rail. When he does, the cockpit cover opens loudly.

Marvin stops, tilts his head to one side and blinks slowly.

After thinking it through, Marvin grabs onto the cockpit door, and hoists himself inside.

ETHIOPIAN MAN
Derk derk derk!

ETHIOPIAN WOMAN
Derk derk?

ETHIOPIAN MAN
Derk derk derk!

Marvin sits in the large pilot's chair and smiles when he feels the cool leather against his skin.

He looks around with wide eyes at the sophisticated instrument panel.

STARVIN MARVIN
(To himself)
Click, click...

One light is flashing wildly. Marvin touches it. The craft quietly hovers.

Marvin hits a gas pedal with his foot and WHOOSH!!!! The ship takes off at an amazing speed.

STARVIN MARVIN (cont'd)
WAAAGGHGH!!!!

TITLE SEQUENCE - Fast paced dramatic MUSIC kicks in as huge, shiny letters ZOOM up to the screen 'STARVIN MARVIN'. Those letters disappear and are replaced by 'IN SPACE!'

EXT. SCHOOL - DAY

Establishing.

INT. SCHOOL - DAY

The kids are all in their desks being 'taught' by Mr. Garrison.

MR. GARRISON
And so, children, that's why Hare
Krishnas are totally gay.

Suddenly, two new CIA guys, dressed in black suits and sunglasses burst into the room. One stays at the door with his finger in his ear, the other rushes around the room, checking under everything.

Garrison watches in confusion as the guy at the door quickly runs over to a window and shuts the curtains.

The other guy lifts up an entire kid and desk and checks underneath it.

MR. GARRISON (CONT'D)
Uhh, can I help you?

CIA 1
Yes. I'm Conley, and this is Finks. We're
with the CIA.

CIA 2
We're here to speak with some of your
students.
(Turning to kids)
You, you, you and you.

As he says this, the camera PANS from Cartman to Stan to Kyle to Kenny.

MR. GARRISON
Oh for Pete's sake, what have you
bastards done now?

CARTMAN
AY! That was KYLE that went number two in
the urinal!

KYLE

NO IT WASN'T FAT ASS! I SAW YOU DO IT!

CIA 2

Boys, we need to talk to you about a
matter of national security - NOW!

The men grab the boys out of their chairs and drag them over
to the door.

MR. GARRISON

I hope you give 'em the chair!!!

The door slams shut and they are gone.

MR. GARRISON (cont'd)

Anyway, children, as I was saying, Hare
Krishnas are totally gay...

INT. CIA - DAY

The boys are sitting in a white room with a single light.

CARTMAN

Oh dude... This is NOT good...

KYLE

Relax, fat ass.

CARTMAN

No dude, I've seen this on TV. They shine
that light in your face and then try to
get you to tell them stuff by squeezing
your balls really hard!!

STAN

What?!

CARTMAN

Dude, I've seen it! They grab your balls
with their leather gloved hands and
squeeze as hard as they can until they
pop like little grapes!

Stan and Kyle hold their crotches.

STAN AND KYLE

Ow, dude!

Just then, the large door opens and the two CIA guys appear.

CARTMAN

START WITH KENNY!! START WITH KENNY!!

CIA 2

Relax, boys, we just need to talk with
you.

STAN

I told you, fat ass.

CIA 1

Approximately thirty-one hours ago, an ethnic-looking child was spotted flying some kind of state of the art aircraft over Chinese airspace.

CARTMAN

Woa, cool!

CIA 2

Cool? The craft appears to have enough plutonium fuel aboard to blow up a large city. Do you think THAT'S 'cool'?!

CARTMAN

Totally!

CIA 1

Alright children, we just need to know one thing - Do you know -- THIS person?

CIA 1 holds up a picture of Starvin Marvin.

CARTMAN

Hey! That's Starvin Marvin!

STAN

SHH!!

CIA 1

Who?

KYLE

You dumbass, Cartman! Now they're gonna go squeeze his balls!

CARTMAN

Oh. We DON'T know him.

CIA 2

We already KNOW you know him, we have THIS!

He holds up another photo, this one of Marvin with the four boys.

CIA 2 (cont'd)

Now WHO IS HE!?

Kyle farts. The boys all laugh.

CARTMAN

Ooh! Kyle's making mud pies, you guys want one?!

The boys laugh harder. The CIA guys walk over to the door to speak amongst themselves.

CIA 1

This is getting us nowhere. We'll have to resort to more drastic measures.

CIA 2

But they're just kids, we can't torture them!

CIA 1

Look, we don't know what that craft is capable of, but the kid is going to have to land it somewhere. God only knows what sadistic, backwards third world country could get their hands on that ship!

EXT. AUSTRALIA - DAY

The ship speeds over the ocean towards land. A TITLE reads 'Australia'.

INT. SHIP - DAY

Marvin is enjoying himself immensely. He keeps his hands on the steering wheel as he looks out all the windows. As Marvin flies, a very gay, Disney-type song plays.

GAY SONG

Soaring so high above the world. Never
thought I could be so free. I'm one with
the birds and magic is all I see...

A heads-up display in front of Marvin shows Australia and some computer graphics sort out a place to land. A word comes up on the screen -- 'debark?'

EXT. SYDNEY - OPERAHOUSE WATERFRONT - DAY

Dozens and dozens of Australians are walking around the large park/square area of the operahouse.

Suddenly, the noise of the ship causes one of them to look up.

AUSTRALIAN MAN 1

OI, LOOK UP THERE!!!

Australians quickly look up and gather around.

The ship touches ground and its landing gear folds out and the engines come to a stop.

AUSTRALIAN WOMAN

It's a UFO!

The Australians watch on, but are careful not to get too close, as the hatch of the ship opens.

The Australians take a few steps back.

Finally, the hatch is open and out steps Marvin. He looks at the Australians in wonder.

STARVIN MARVIN
Click click click.

The Australians stare back in amazement.

AUSTRALIAN MAN 2
Oi, that's one creeeeepy alien.

STARVIN MARVIN
Click click click.

AUSTRALIAN MAN 3
Talk to him, Mayor!

AUSTRALIAN MAYOR
Great and noble alien creature, as Mayor of the fine planet of Australia, I welcome you to our fine... planet of Australia. Chippy, Chip!

AUSTRALIANS
Choorah!

Marvin reaches behind his back and pulls out a note pad.

AUSTRALIAN MAYOR
LOOK OUT HE'S GOT A GUN!!!

ALL the Australians suddenly duck and SCREAM-

AUSTRALIANS
AAAGHGH!!!

Marvin looks confused.

Marvin quickly starts drawing on the paper.

AUSTRALIAN MAN 1
Wait, it's not a gun! It's a piece a paypa!

AUSTRALIAN MAYOR
Oh.

Marvin finishes drawing, and turns it around to show the Australians.

It is a good drawing of lots of Ethiopians next to a good

picture of Australia. Marvin circles the Ethiopians and draws an arrow to Australia.

MAYOR

Oh... I think he's trying to tell us that he wants to relocate all his species here to Australia!

Mayor gets a huge smile and jumps up and down.

MARVIN

(Thrilled)
Click click click!!!!

MAYOR

Well, you certainly are welcome here, alien. In fact, there's a mission right over there that will take ALL of your people in!!

Marvin's smile drops.

ANGLE - MARVIN'S POV

A church. A missionary woman steps out and waves aggressively.

MISSIONARY

Hello!!!!

RESUME - MARVIN

He drops his head and slowly heads back to his ship.

MARVIN

Click, click...

Marvin gets in the ship and heads away.

The Australians all look at each other confused.

AUSTRALIAN MAYOR

Guess the little pecker doesn't like missionaries.

INT. CIA -

The boys are in chairs, but their hands and arms are locked down to the armrests. They look like they are being tortured.

BOYS

(Breathing heavy and moaning)

CIA 1 (O.S.)

Now, I'll ask you again... WHO IS THE LITTLE BOY THAT TOOK OUR SHIP?!

STAN

We... We don't know...

Offscreen we hear a SCREEEECH!!!!!! And the boys writhe in pain.

BOYS

AAAAGAGHGH!!!!

Finally we see the REVERSE. CIA 2 is sitting in a chair with a balloon on his lap. He's rubbing the balloon with both hands. SCREEEECH!!!!

((NOTE -- Right now you can't tell this is a balloon. It's too squished. Send these shots back and make the balloon big and full and oval - a balloon doesn't squish when you rub it. Also, put other balloons in the frame behind the CIA guys, inflated and on strings.))

BOYS (CONT'D)

AAAAGGHGH!!!!

The CIA guys take off their headphones.

CIA 1

(Picture of Marvin)

WHO IS THIS PERSON?!

CARTMAN

(Out of breath)

Uh... K-Kill me...

CIA 1

Do it again!

The CIA guys put on their headphones-

SCREEECCHHHH!!!

BOYS

AAAGHGHGH!!!!

CARTMAN

No! Wait! I'll -- I'll tell you.

The CIA guys take off their headphones.

CARTMAN (CONT'D)

He's... He's a little starving Ethiopian kid... We adopted him.

KYLE

CARTMAN!

CIA 2

(Standing up)

Adopted from who?!

CARTMAN

Sally... Sally Struthers... The lady on TV... She knows everything... Sally Struthers.

CIA 1

Sally Struthers!

CIA 2

(To the boys)
Where can we find her?!

CIA 1

I know exactly where Sally Struthers is!
Let them go.

CIA 2 walks over and frees the boys from their chairs. They suddenly appear to be completely fine.

KYLE

Good job, fat ass!

CARTMAN

Dude, I couldn't take that balloon.
Another couple hours of that and I would have been totally pissed off.

STAN

Whatever, let's go see what's on TV.

EXT. 'FEED THE CHILDREN FOUNDATION' - DAY

In the desolate terrain of Ethiopia, stands a building with a 'FEED THE CHILDREN FOUNDATION' banner over the door.

INT. 'FEED THE CHILDREN FOUNDATION' - DAY

The two CIA guys are sitting in chairs, reading magazines.

An average looking FEMALE ASSISTANT walks in, holding some papers.

FEMALE ASSISTANT

Gentlemen? Mrs. Struthers can see you now.

The two CIA guys stand up and follow the assistant down a long hallway.

CIA 1

(Quietly)
Now I'm warning you, Bill, Sally Struthers is a bit heavy. Don't say anything because she's pretty sensitive.

CIA 2

Oh I would never say anything. I saw some show where they made fun of Sally Struthers' weight and I thought it was totally cruel. I mean, she helps people, you know?

A large door opens and the men walk in.

INT. SALLY STRUTHERS' LAIR - ETHIOPIA - DAY

Inside this room, everything is VERY dark and gloomy.

The two CIA guys walk into the dark, smelly room.

CIA 1

Ah, Mrs. Struthers...

BOOM UP from the floor to Sally Struthers. She has gained some weight. In fact, she looks almost exactly like Jabba The Hutt from 'Return of the Jedi'. She lays on her side and speaks with a deep, deep voice.

SALLY STRUTHERS

Oom chaka Solo da bi. Saimin no Chewbacca da kamin bi?

SUBTITLE: 'Hello, gentlemen. How can I help you?'

One CIA guy looks absolutely shocked. His eyes wide and his jaw dropped. The other CIA guy speaks calmly-

CIA 1

Mrs. Struthers, we understand you have helped raise millions of dollars to help starving children in Ethiopia...

SALLY STRUTHERS

Woh? Ma kanin dari bi-CHEW! Ho, ho, ho, ho!

SUBTITLE: 'I do my best'.

CIA 1

We need information on one of the Ethiopians. You must tell us everything you know about him.

SALLY STRUTHERS

Doh bakin?

The other CIA guy finally steps forward. He has a picture of Starvin' Marvin in his hand.

CIA 2

His name is Starving Marvin.

Sally thinks for a long time. Then she sniffs at the air.

SALLY STRUTHERS

Somo bun-cha, ho ho ho ho... Jono pa unko
'Chocolate Yum Yum Bar' ancho?

SUBTITLE: I see... Is that a Chocolate Yum Yum Bar in your
pocket?

CIA 1

(Pulling it out)

Why yes, it IS a 'Chocolate Yum Yum Bar',
Mrs. Struthers... And there are several
more where that came from.

Struthers brings out her huge tongue and licks her slobbering
lips.

CIA 1 (CONT'D)

Of course... If you don't want to tell us
about the Ethiopian boy...

The CIA guy dangles the Tasty Bar over a small trash can on
the floor. He flips the lid open with his foot.

Sally Struthers' eyes get huge - she panics.

SALLY STRUTHERS

MO NAKA!!!

The CIA guy closes the lid and steps forward with the Tasty
Bar.

CIA 1

I'm glad we can do business...

ACT II

INT. CARTMAN'S HOUSE

The boys are sitting on Cartman's couch watching TV.

STAN

Come on dude, there's gotta be something
about Starvin Marvin in the news.

CARTMAN

(Flipping channels)

Well I can't find anything-- Wait what's
this?

The channel lands on the 700 club with Pat Robertson. A
subtitle identifies him.

PAT ROBERTSON

God wants YOU to send US money. He needs
YOU to send us money so we can help
others....

CARTMAN

Oh my god, this guy again.

KYLE

Why would anybody send this asshole money?

KENNY

Mpphmrph mrph mrph.

The kids all laugh.

Suddenly, the boys hear a HUGE noise from outside, and in an instant, the front end of Marvin's ship busts through the living room.

CARTMAN

HOLY SHIT!!!!

STAN AND KYLE

WOA!!

EXT. CARTMAN'S BACKYARD - NIGHT

The boys walk out and see the huge ship in Cartman's backyard, with the nose plowed through the house. When Cartman sees the damage to the house, he throws up his hands.

CARTMAN

Aw! AWWW!!!!

The boys walk around the ship just as part of the roof falls in.

CARTMAN (CONT'D)

Oh, weak!!

A figure emerges from the ship and walks towards the boys.

KYLE

Starvin Marvin!!!!

The boys all run up to Marvin happily.

STARVIN MARVIN

Click, click click.

KYLE

He DID take a ship!

CARTMAN

Well nice job, Marvin I hope you got about a thousand dollars to pay for my house!!

MARVIN

Click derk, derk.

STAN

Dude, you're gonna get busted for taking this thing.

STARVIN MARVIN

(Pointing to ship)

Click click click!

KYLE

I think he wants us to get in!

STAN

Kick ass!

The boys follow Marvin into the ship.

INT. SHIP'S COCKPIT

The boys are all stuffed into the cockpit.

STAN

Wow! This thing is awesome!

KYLE

(fiddling with a knob)

Let's go somewhere!

The landing gear slides up, the ship hovers, and then with a FWWOOOM!!!! - flies off into the night.

EXT. SOUTH PARK - NIGHT

The ship soars high over the sleeping town. Within seconds Marvin and the boys are miles from South Park.

INT. SHIP - NIGHT

The boys are all crowded around Marvin, staring directly into camera with wide eyes and open jaws as the terrain flies past them.

GAY SONG

Soaring so high above the world. Never thought I could be so free. I'm one with the birds and magic is all I see...

STAN

WOW!!

KYLE

YES!!

The ship soars through clouds, just misses mountain tops.

STAN

This is great!

CARTMAN

Yeah, but where is that crappy song coming from? Can we turn that off?

Marvin reaches up and hits a button. The gay song cuts off.

STARVIN MARVIN

Click Click Click.

STAN

Yeah, that's better.

EXT. ETHIOPIAN VILLAGE - DAY

The Ethiopians sit around looking bored and dying as usual.

The perfectly neat little Missionary walks up to a starving Ethiopian Man, laying on the ground.

MISSIONARY

Hello, how are we doing today?!

The Ethiopian slowly looks up at her, without moving a dying muscle.

MISSIONARY (cont'd)

Look what I got for you-

As missionary leans down, the Ethiopian man becomes very excited thinking he's about to get food. He sits up quickly.

ETHIOPIAN

Click click derk?!

MISSIONARY

No, it's not food, it's a cross!

She hands him a small gold cross necklace.

MISSIONARY (cont'd)

And it has your new Christian name printed on it. From now on, you are 'Michael'. Can you say 'Michael'?

ETHIOPIAN

Click?

MISSIONARY

MIIII-CHAEEL.

ETHIOPIAN

Click.

MISSIONARY

Oh well, you'll get it.

The Missionary happily walks away, just as 'Michael' falls over dead.

The Missionary walks up to another starving Ethiopian man, who is sitting around with his family.

MISSIONARY (CONT'D)
Hello brother David, do you have any sins to confess?

The old Ethiopian Man just sits there. A fly lands on his eyeball.

MISSIONARY (cont'd)
Anybody? Sins to confess? Joshua?

The dying child looks up sadly.

MISSIONARY (cont'd)
You know, today I am reminded of Psalm 46, line 39. 'Though the mountains shake and-

Suddenly, the two CIA guys walk up.

CIA 1
Here they are!!

Dramatic MUSIC STING.

MISSIONARY
Who are you?

CIA 1
We're with the American GOVERNMENT!!!
Sally Struthers told us where we'd find
Marvin's parents!

CIA 2
Hello there Mr. and Mrs. Click Click
Derk! I think you know why we're here!

Dramatic MUSIC STING!!!

EXT. SHIP - MEXICO - NIGHT

The ship flies over Mexico.

INT. SHIP - NIGHT

KYLE
No dude, you don't want to bring your people to Mexico there's missionaries there too.

MARVIN

Click click?

Marvin points to Utah.

CARTMAN

No way! Not Utah! Utah's nothing BUT missionaries!

STAN

Dude, it looks like he's tried everywhere in the world.

CARTMAN

Well he hasn't been here yet. Where's this?

Cartman hits a big red button next to the map. All of a sudden, the ship hits some kind of hyper drive and shoots into space.

BOYS

WWWAAAAGHGHGH!!!!

After about 10 seconds, the ship comes to an abrupt halt and floats stationary for a second.

STAN

What the hell did you hit, Cartman?!

KYLE

OH MY GOD, WHAT THE HELL IS THAT THING?!

WHAMO!! Cartman's face and words are stretched as the ship starts off again, zooming through the wormhole at unimaginable speeds.

BOYS

AAAAGGGHHHH!

They zip from side to side, around corners, the whole time with their faces stretching and contorting.

Suddenly, the ship stops again.

The boys all look at each other, frozen in fear, bracing for another shot.

A beat.

KYLE

Where are we?

MARVIN

(pointing happily)
Click Click!!!

They all look out and see a beautiful green planet with two

suns.

EXT. ALPHA-SETI 6

A beautiful planet. Lush, green, big green waterfalls.
Bizarre shaped trees.

Marvin's ship flies along as discovery Vangelis-type music
plays.

INT. MARVIN'S SHIP

STAN

We're on like, some foreign planet.

KYLE

This place is rad! Look at all the trees
and stuff!

MARVIN

Click click.

Marvin doesn't hold the controls, they move on their own.

EXT. ALPHA-SETI 6

The ship is brought down onto a beautiful hill. The cockpit
opens and the boys jump out.

MARVIN

Click click!

MARKLAR

Greetings.

They all turn and standing there is about a dozen Marklar
aliens. The one who talks is tall, and named MARKLAR.

The boys recoil a little in horror.

MARKLAR (CONT'D)

Welcome, to Marklar.

STAN

Thanks.

MARKLAR

I am Marklar, leader of Marklar.

STAN

Uh cool. My name is Stan and I uh, am
the leader of Earth.

Marklar drops to one knee and lowers his head.

MARKLAR

Marklar to you.

STAN

Cool!

CARTMAN

Ay! I'm the leader of Earth!

STAN

Screw you Cartman I called leader first.

CARTMAN

You can call leader till your ass bleeds
but it still doesn't make it true!!!!

The Marklar are confused as Cartman and Stan start beating
the crap out of each other.

Meanwhile, Marvin is taking in the wonderful surroundings. We
see two Marvin POV shots of the lush planet.

Marvin smiles.

MARKLAR

We are very thankful to you for bringing
our marklar back to us.

KYLE

Wait, I thought you called your PLANET
Marklar.

MARKLAR

Oh, here on marklar, we refer to all
people, places and things as Marklar.

KYLE

Well, our friend Marvin and all his
people have to live on a part of Earth
that sucks ass. They can't grow food or
nothing.

STAN

Yeah, so it would be really cool if you
would let Marvin and all his people come
live here.

MARKLAR

Well, there is a lot of room on Marklar.
If Marklar, here, wants to bring his
marklar to Marklar, that would be fine.
Just take our marklar back to marklar and
bring all the marklar back with you.

STAN

Uh... Thanks.

EXT. ETHIOPIA - DAY

The CIA guys are still harassing Marvin's family.

CIA 1

Let's go through this ONE MORE TIME Mr.
And Mrs. Click, click derk! Your son
Marvin has a ship that we want. How we
can get it from him?

The family just stares.

CIA 2

We are the CIA! That ship needs to be
with US!! Maybe we should just take
something precious of YOURS!! Huh?!

SNAP! CIA 2 grabs a weird looking gourd-thingy from an old
crate.

CIA 2 (cont'd)

-A-HA! THIS! This... gourd-thingy, for
instance! How do you like that, huh?! If
you ever want to see this... little
thingy again, I suggest you contact your
boy!!!

The Ethiopians look confused.

Suddenly, the huge ship drops from the sky and lands in the
village.

CIA 1

THERE IT IS!!!

The CIA guys, the missionary and the Ethiopians all gather
around to see what's happening.

Finally, the doors open, and out walk the boys.

When the Ethiopians see Marvin, they cheer wildly.

MARVIN

(Smiling)

Click, click, click.

CIA 2

BACK AWAY FROM THE SPACECRAFT,
CHILDREN!!!

STAN

No, no it's okay!! The ship took us to
another planet! A beautiful, lush place
called Marklar!

KYLE

Yeah, and the leader, he said that all
the Ethiopians can go live there!

The Ethiopians all smile at each other.

MISSIONARY

An alien race? Have they heard the word of Christ?

CARTMAN

No, never! It's PERFECT!

MISSIONARY

Oh no, those poor souls! We must spread the gospel to them!

STAN

What?

Marvin looks worried as the Missionary walks away. He grabs her shirt, trying to stop her.

MARVIN

Click, click, click!

KYLE

Come on, Marvin, we got to get your people to Marklar before the missionaries do!

CIA 1

You'll do nothing of the kind! This ship is now property of the United States Government!

KYLE

No!

Suddenly, tons of government officials surround the ship. Still others grab the boys.

MARVIN

(Desperate)

Click, click, derk!

CIA 2

Call those boys mothers. I'm sure they'll be very interested in the TROUBLE their boys have been up to!

KYLE

Oh no, dude!

INT. 700 CLUB

FLASHY TITLES come rolling in "CBC - The Christian Broadcasting Corporation."

PAT ROBERTSON

You know Susan, there's so many great

missionaries doing work out there in parts of Africa. We're trying to get bibles to people all over the world, and what we need is the help of everyone out there so we can continue these projects. Now, listen to this Susan... One of our missionaries in North Africa has made an amazing discovery - a NEW PLANET in the galaxy Alpha SETI 6 that has intelligent alien life on it.

A picture of the young female missionary comes up over Pat's shoulder.

SUSAN

Amazing!

PAT ROBERTSON

Now we're not sure what these hyper intelligent beings look like, but one thing is for sure, they have never heard of Jesus Christ.

SUSAN

What can we do at the 700 club to help those poor aliens?

PAT ROBERTSON

What we need Susan is we need money to build an INTERSTELLAR CRUISER. Now this SPACESHIP will be able to travel through a wormhole and deliver the message and glory of Jesus Christ to those godless aliens! Send your money now.
AMEN!

ACT III

EXT. ETHIOPIA VILLAGE - DAY

The ship is still sitting where it was, but now it is surrounded by CIA choppers, jeeps and people.

CIA 1

I want everyone to keep a safe distance form the craft until we can run some tests!!

ASSISTANT

Excuse me, gentlemen, uh, Tom Brokaw is here to see you.

CIA 2

Tom Brokaw? Oh no, the press already?

The CIA guys walk away.

They walk up to Tom Brokaw. Actually it is the boys, standing on each other's shoulders and wearing a trench coat. Cartman is on the top.

CARTMAN

Ah, good day, gentlemen.

The CIA guys look at each other knowingly as SEVERAL OTHER CIA guys walk up behind them.

CIA 2

Uh-huh... Mr. Brokaw, I presume.

CARTMAN

You presume wisely, sir... I'm here to get the big story. The big SCOOP. I understand that you found some kind of ship from an alien race. Seeing as though I am Pulitzer Prize winning Tom Brokaw.

Meanwhile, Marvin is sneaking behind the ship. He quietly lowers the back cargo bay doors, and then signals for his people to start loading in. Quickly and silently, they start piling in.

CIA 1

Look, kid, did you really think this was going to fool anybody? You don't look anything like Tom Brokaw!

CARTMAN

What? Dare you question my integri-tay?

KYLE

(From inside coat)

I told you Tom Brokaw doesn't have a mustache, fat ass!

CARTMAN

Wha-?

(rubbing his stomach)

Oh, I had some bad burritos today.

Meanwhile, Marvin ushers more Ethiopians into the back of the ship.

MARVIN

(Quietly)

Click click click!!

CIA 1

Alright, boys! Time to go back to your quarters!!

The CIA guy opens the trench coat revealing all four boys underneath.

STAN

Oh.

But just then, the ROAR of the ships engines come on. All the CIA guys spin around to see Marvin in the cockpit and the bay doors closing.

CIA 1
SON OF A BITCH!!!

STAN
RUN FOR IT!!!

The boys all topple off each other and head for the ship.

CIA 2
GET EM!!!

Everyone makes a mad dash for the ship. The boys get there first, and jump to the cockpit.

Kenny trips and falls down.

KYLE
KENNY!!!!

CARTMAN
FORGET HIM! HE'S DONE FOR!!!

STAN
He's not done for! He's standing right there!!

CARTMAN
Nah, he's done for! C'mon!

Everyone jumps into the cockpit just as the CIA guys all reach Kenny and grab him.

The cockpit cover closes, Marvin hits the pedal and FWOOOOM!! The ship blasts off!

CIA 2
NOOO!!!

The two helicopters chase the ship, but it quickly leaves them behind and heads off into space.

CIA 1
Dammit!! Dammit! DAMMIT!

EXT. SPACE - DAY

Marvin's ship flies out towards the stars.

INT. MARVIN'S SHIP

STAN

Alright, we made it!!

KYLE

Okay, Marvin! Time to take your people to their new home!!

MARVIN

Click, click, click!!

Suddenly, a large blast rocks the ship.

KYLE

What was that?!

EXT. SPACE - DAY

In space, the huge, grand missionary ship floats gallantly.

INT. MISSIONARY - SHIP

MISSIONARY

This is the missionary 600. We have you locked on fire ready. Turn back right now!

EXT. SPACE - DAY

The missionary ship fires on Marvin's ship.

INT. MARVIN'S SHIP

BOYS

AAGH!!

In the holding bay, the Ethiopians fly from one side to the other.

ETHIOPIANS

Waagh!!

STAN

They're shooting on us!

KYLE

Quick, Marvin! Get us to Marklar!

Marvin hits some buttons, but nothing happens.

MARVIN

Click, click!!

KYLE

Well, how'd we do it last time?!

STAN

Cartman just hit the button and the ship

flew itself.

KYLE

Which button did you press, Cartman!?

CARTMAN

I don't remember.

KYLE

YOU DON'T REMEMBER?!

STAN

You dumbass, Cartman!!!

CARTMAN

AY! I WAS UNDER DURESS!! Maybe it was this one...

Cartman hits a button. It starts the gay song again.

GAY SONG

Soaring so high above the world. Never thought...

BOYS

AAAGH!!

INT. CHRISTIAN BROADCAST CORPORATION SHIP

MISSIONARY

The ship seems to be made out of a super strong alloy. These lasers aren't powerful enough!

CUT TO:

INT. 700 CLUB

Pat Robertson looks into camera.

PAT ROBERTSON

Everyone, the word of the God is going around the world and all your help is so greatly appreciated. What we need now is an Argon-Crystal laser. You see, an ARGON CRYSTAL laser can pierce thick space hulls in a way that other laser's just can't. Send your money now. Uh, thank you.

INT. SALLY STRUTHERS' LAIR - ETHIOPIA

The CIA guys are once again in Sally Struthers' lair. This time, Sally Struthers is eating out of large boxes with labels that say 'Food relief for the Starving'

SALLY STRUTHERS

Konba do naka bi?!

CIA 1

Ms. Struthers, we understand that you have a ship of your own, one capable of interstellar travel.

SALLY STRUTHERS

Chumbaka bi jedi gomom cha, Ho?

'Maybe I do, and maybe I don't.'

CIA 2

We need to use your ship to catch those boys. We will do anything for that technology.

CIA 1

Bom ha bi? Chu donna ka ho bi?

'Why should I help you?'

CIA 2

Ms. Struthers, If those Ethiopians make it to another planet. Who will send money to your foundation? Without Ethiopians... You have no food.

SALLY STRUTHERS

Wo!

(Looks at her box)

So chaka kuram!

CIA 1

Oh that won't be a problem, Ms. Struthers, we have collateral.

CIA 1 pulls Kenny into frame.

KENNY

Mph rmp!

SALLY STRUTHERS

Ho ho ho ho!

Now the little creature on Sally Struthers' shoulder appears.

CREATURE

Hee hee hee hee!

EXT. SPACE - CONTINUOUS

Marvin's ship is orbiting the Earth.

Suddenly, the Christian ship rises into frame. The CBC logo, and '700 Club' is prominent on the front.

INT. CBC SHIP

Inside is the Missionary from Africa.

MISSIONARY

I have the infidels in my sights!

INT. MARVIN'S SHIP

The ray hits with a BOOM, throwing the boys tumbling.

CARTMAN

HOLY SHIT!!!

MARVIN

(angrily)

CLICK!

Marvin pulls the ship around so its heading right for the CBC ship.

EXT. SPACE - NEAR MARS

Marvin fires photon torpedoes at the CBC ship, hitting one side.

INT. CHRISTIAN BROADCAST CORPORATION SHIP

MISSIONARY

Holy crap! They have photon torpedoes!!!

INT. 700 CLUB

PAT ROBERTSON

Now our deflector shields are useless against photon torpedoes and we really need your support on this one folks. Here at the 600 club we need YOUR money to spread the word of Jesus, and build more advanced deflector shields for our galactic cruiser. Call now, and we'll give you this free pin!

EXT. SPACE - NEAR JUPITER

Marvin's ship hits the CBC ship a couple of more times with photon torpedoes.

INT. MARVIN'S SHIP

Marvin fires a photon torpedo. He's really starting to get the hang of this space-battle thing.

BOYS

YOU GOT 'EM MARVIN!

KYLE

YEAH, NOW FINISH 'EM OFF!!!

The ship is ROCKED by an Argon-crystal laser blast. A loud ALARM rings.

ALARM VOICE (V.O.)
(calmly)
Warning: Deflector shields failing.

KYLE
WHERE DID THAT COME FROM?!

EXT. SPACE -

Sally Struthers' large junker floats in above Marvin's ship.

SALLY STRUTHERS
Wo ho ho ho!!

CIA 1
Good! Now get them in our tractor beam!!

EXT. SPACE

The junker shoots a tractor beam at the boys. The missionary ship floats into frame.

INT. MISSIONARY SHIP

MISSIONARY
Now we've got 'em!

INT. MARVIN'S SHIP

The boys look down at their screen.

BOYS POV - They see the interior of Sally struther's ship on the heads up.

SALLY STRUTHERS
Bo chaka bi!

CARTMAN
IT'S SALLY STRUTHERS!!

INT. MISSIONARY SHIP

MISSIONARY
Well, it appears they'll be going back to Ethiopia. So WE can go on to the aliens!

INT. MARVINS SHIP

KYLE
Sorry, Marvin... We tried...

CARTMAN

Wait! Ms. Struthers?! Ms. Struthers?!

INT. SALLY STRUTHER'S TIBERIAN JUNKER

SALLY STRUTHERS

Woa?

Now Cartman appears on the screen in Sally Struthers' ship.

CARTMAN

Ms. Struthers... Please, just listen to me for one second. You started the Feed the Children foundation for wonderful reasons. To help starving, helpless people who lived in a rotten part of the world. Well, Its for those reasons we want to help our friend Marvin now.

Sally Struthers thinks.

SALLY STRUTHERS

So da chewbacca...

"Because of me?"

CIA 1

Ms. Struthers, don't forget the gift we gave you. The child in carbonite.

He points and the camera PANS OVER to reveal Kenny, frozen in Carbonite, just like Han Solo.

SALLY STRUTHERS

So da chew fadda baca.

"Let him speak."

CARTMAN

Ms. Struthers, you have helped so many people. And you taught US that helping people is what life is all about. All we want to do... Is be like you.

Sally struthers thinks...

SALLY STRUTHERS

BO FADA!!!

"You're right."

Sally Struthers hits a button on her chair.

EXT. SPACE

The tractor beam switches off the boys, and zaps over to the missionary ship.

INT. MISSIONARY SHIP

MISSIONARY

What the-

EXT. SPACE

The missionary ship is caught in the tractor beam and brought towards the junker.

INT. MARVIN'S SHIP

CARTMAN

She bought it!!!

STAN

Sally Struthers is saving us!!

INT. 700 CLUB

PAT ROBERTSON

Now stay with me on this one folks...
Sally Struthers has a Tiberian Junker,
which is the favored ship of the Hutts
and she has trapped our new CBC ship in a-
(reading from a card)
-positronic tractor beam. So we're gonna
need a ionic tractor disrupter. Now not
a regular ionic tractor disrupter, but a
NEGATIVE ionic tractor disrupter to uh,
help spread the word of Jesus.
(looks off screen)
I look like a fucking idiot up here...

EXT. SPACE

The Tiberian junker still holds the missionary ship in place..

INT. MARVIN'S SHIP

STAN

Now's our chance!!!

CARTMAN

Wait! I remember! It was the RED button!!

Cartman reaches down and hits the red button. Suddenly, the ship ZIPS through space.

Nearby, the large wormhole appears.

INT. MISSIONARY SHIP

MISSIONARY

They've opened the wormhole!!

INT. MARVINS SHIP

KYLE

It's pulling us in!

EXT. SPACE

It also starts pulling on Sally Struthers' ship as it holds the missionaries.

EXT. SPACE, NEAR WORM-HOLE

All three ships fly through the wormhole.

ACT IV

EXT. MARKLAR - DAY

Both the alien and the missionaries ships have landed on Marklar.

Several Marklars have gathered around the boys and the missionaries. Marklar, the leader, is in the middle.

Everyone is yelling at the same time.

MARKLAR

PLEASE! PLEASE! PLEASE! We are confused!
YOU MUST explain ONE AT A MARKLAR!

MISSIONARY

Alien friend, we are here to spread the word of Jesus. He died for your sins.

MARKLAR

Who? Marklar?

STAN

We brought Marvin and his people to live here but these buttholes followed us!

MARKLAR

Brought marklar?

MISSIONARY

What is marklar?

MARKLAR

Here on Marklar, everyone and everything is referred to as 'Marklar'.

CIA 2

Doesn't that get confusing?

MARKLAR

Oh no. Watch this --
(Calling out)

Hey! Marklar!!

Out of a crowd of about twenty Marklars, one steps forward.

MARKLAR IN CROWD

Yes?

MARKLAR

You see?

KYLE

Wait! Wait, I think I can explain this whole thing...

Kyle steps forward and puts his arms behind his back.

KYLE (cont'd)

Marklar... These Marklars want to change your marklar, they don't want this Marklar or any of his Marklars to live here, because It's bad for their marklar. They use marklar to try and force marklars to believe their marklar. If you let them stay here, they will build marklars and marklars. They will take all your marklars and replace them with Marklar. These marklars have no good marklar to live on marklar so they must come here to marklar. Please, let these marklars stay where they can grow and prospers without any marklars, marklars or marklars.

Marklar thinks. Everyone else looks confused.

MARKLAR

Young marklar, your marklars are wise and true.

MISSIONARY

What the hell did he say?

STAN

(Astonished)

Wow! Good job, dude!

KYLE

Thanks.

MARKLAR

The marklars can stay!!

Marvin beams a huge smile. All the Ethiopians cheer.

BOYS

Alright!

MARKLAR
(To the missionaries)
You MARKLARS must leave.

MISSIONARY
But! You will all burn forever in eternal
hellfire!!

MARKLAR
Yes, that's nice. Thank you for stopping
by.

STAN
Well, Marvin, it was sure cool seeing you
again.

MARVIN
Click, click, click!

KYLE
No, we gotta go, Sally Struthers is gonna
give us a ride back to Earth.

Sally Struthers stands next to her frozen Kenny.

SALLY STRUTHERS
(Gesturing towards her ship)
Bo chaka bi!

The boys start to walk away.

BOYS
GOODBYE, MARVIN!

MARVIN
Click click click!

STAN
Maybe we'll come visit sometime!

CARTMAN
Yeah, and maybe Jesse Jackson'll be
president! Ha!

STAN
Dude!

CARTMAN
What? We're not gonna come visit him.

STAN
I know, but you don't TELL him that!

CARTMAN
Whatever.

Marvin and his people head towards the great waterfall.