

EXT. SOUTH PARK ELEMENTARY

The Booktastic Bus, a rainbow colored bookmobile, is parked out in front of the school.

GARRISON

Okay, children. Each of you gets to choose two books from the booktastic bus.

CARTMAN

Reading sucks ass.

GARRISON

Eric! Shut up!

The boys are looking at a wide selection of books that adorn the shelves of the bookmobile.

KYLE

Boring... Boring... Gay... Boring... Boring.

Stan digs at the front of the bookmobile.

STAN

Hey you guys, check out these books.

The other boys join him.

STAN (CONT'D)

(reading the cover)
'Sabrina Unchained'.

The boys all grab books in the Sabrina series.

KYLE

Wow, these books look cool!

The boys open them. Their eyes grow wide.

CARTMAN

(Flipping through)
Hey, there's a lot of big words in these books!

KENNY

Mrm pr mpm rpm rpmrp!

Just then the Bookmobile driver, a fruity little guy wearing a rainbow shirt, notices them.

BOOKMOBILE DRIVER

Hello kids! I see you're discovering the magic of reading!

KYLE

Who are you?

BOOKMOBILE DRIVER

I drive the booktastic bus! Where magic begins! You see, reading opens up whole new worlds to you. You can take a canoe down the Amazon, or go back in time to Camelot, or become a race car driver... all by just opening a book. Just like magic! The magic of reading!

CARTMAN

God, shut up, dude.

BOOKMOBILE DRIVER

Go ahead and pick any books you like. Then give in... Give in to the magic!

He skips away.

STAN

If we read are we gonna become like that guy?

KYLE

Yeah, this is stupid. Books aren't magical.

CARTMAN

I don't know, I'm kind of getting a tingly feeling looking at these...

Cartman is looking at Sabrina Unchained.

The boys hear some commotion from across the street. It's a loud, screaming chicken, followed by some screams.

KENNY

Mph mmph?

STAN

I don't know. Let's go see.

EXT. SOUTH PARK STREET - EST.

INT. BARBRADY'S CAR - DAY

Barbrady is driving in his car as a COPS film crew shoots him. Everything is shot in COPS style. A TITLE at the bottom reads 'Officer Barbrady South Park P.D.'

BARBRADY

Well, being an officer of the peace means a lot of things. It's a hard job, but then again, I'm a hard man. A lot of people think that in a small town there isn't a lot for the law to do, well,

they're wrong.

EXT. CUTAWAY OF BARBRADY'S CAR.

RADIO

All units, all units, report to 254
Avenue De Los Mexicanos.

INT. BARBRADY'S CAR - MOVING

RADIO

...Possible hostile situation.

Barbrady throws on his lights and speeds away.

BARBRADY

There! You see! This could be a bank
robbery! Or possibly even a MURDER! This
ain't no podunk little town!

RADIO

And Barbrady, your wife called she wants
you to get some pizza on the way home.

BARBRADY

God dammit!

EXT. RANCH - DAY

Title "Hostile Situation Downtown South Park".

The boys have already joined an angry crowd that has gathered
around a chicken cage.

Barbrady pulls up in his car, followed by the COPS camera
crew.

BARBRADY

Okay people, move along! There's nothing
to see here!

Barbrady gets up to the rancher.

BARBRADY

What's the trouble? Where's the body?!

RANCHER

Barbrady! I just caught some guy in here
having sex with one of my chickens!!

Barbrady looks kind of embarrassed. He glances at the cops
crew.

BARBRADY

Uh...Oh.

The Rancher points to the cage. Inside, is a normal looking

chicken, eating some feed.

WOMAN

My God! That's disgusting!

STAN

Whoa dude! How do you have sex with a chicken!

BARBRADY

Boys! You move along, this isn't for young eyes to see!

The boys don't move.

BARBRADY (cont'd)

Did you get a good look at the suspect?

RANCHER

Naw I didn't see anything! It just happened so fast.

The COPS crew roll their eyes.

BARBRADY

Well, this is quite interesting, huh guys?

COPS CAMERAGUY

Uhh, we're gonna go grab some lunch and maybe get some shots of those turtles down at the pond.

The Cops crew walks away. Barbrady is bummed.

BARBRADY

Aw, camel poo.

KYLE

Hey, what's this?

Kyle picks up a piece of paper off the ground.

STAN

It look's like a note.

BARBRADY

(grabbing the note)
Give me that! That's a clue and you'll get your stinky DNA all over it!

RANCHER

What does it say?

Over Barbrady's shoulder, we can see that it reads:

Another chicken gets it tomorrow!

Barbrady looks at the note and studies it for a second. He appears to have trouble focusing on it.

BARBRADY

Uh..it says... Uh... Sorry I had sex with a chicken, I won't do it again. Bye-bye."

Barbrady folds the note and puts it away.

BARBRADY

Well, there you have it. Case closed.

RANCHER

Damnit Barbrady, what the hell's wrong with you? Everythime something happens in this town you say, 'nothing to see here', and 'case closed'. But we want justice! We have to find this sick-o.

BARBRADY

I said return to you homes! Before I start arresting people!

PRIEST

For what? ORDERLY conduct!

BARBRADY

How about fishing without a license?

RANCHER

I'm not fishing!!!

BARRBADY

What do you call this then?

Barbrady pulls out a fishing pole from behind him.

BARBRADY

If you do not comply, I'll be forced to execute each and every one of you by gunshot to the head!!!

The crowd disperses, one by one.

BARBRADY

That's right, return to your simple lives, just forget this ever happened. Forget... FOR-GET...

Finally everyone but the boys is gone, and Barbrady walks off.

KYLE

Wow... Barbrady sure is acting weird.

STAN

Yeah, I wonder what's wrong.

EXT. BARBRADY'S CAR - PARKED - EST.

Barbrady get's in the front seat and slams the door behind him.

INT. BARBRADY'S CAR - PARKED.

We see his point of view as he looks at the note found on the ground.

It is written in Greek.

Barbrady sighs deeply, then crumples up the note and speeds off.

EXT. SOUTH PARK AVENUE

Barbrady pulls up to a familiar red Stop sign. He looks at it. It has Klingon letters on it.

EXT. FRAN'S DRIVE-THRU

Barbrady pulls up to the speaker.

SPEAKER

Welcome to Fran's. Can I help you?

Barbrady looks at the menu. From his POV, the letters seem to be twisting and turning incoherently. They don't make any sense.

SPEAKER

Sir, can I help you?

The letters come to life, they seem to laugh at Barbrady.

BARBRADY

Uh... Just give me two cheeseburgers and some jalapeno poppers.

SPEAKER

Sure, there's just one problem.

OFFICER BARBRADY

What's that?

SPEAKER

We're a bank.

Sure enough, right on top of the speaker is a sign that says in big letters "Fran's National Bank".

BARBRADY

I know that, smarty-pants! What, do you think I'm some kind of idiot?

SPEAKER

Yes.

Barbrady thinks for a moment.

BARBRADY

Hmm.

Finally, he speeds off.

INT. BARBRADY'S CAR - DRIVING

BARBRADY

I can't go on living this lie!

INT. TELEVISION

A graphic of scared chickens is beside the anchor's head.

ANCHOR

With chicken after chicken being violated, the South Park police are under increasing pressure to solve the case of the chickenfucker. We now go live to a press conference where Officer Barbrady and the Mayor are fielding questions-

INT. POLICE STATION

Barbrady stands behind a podium with mics in his face.

REPORTER

Officer Barbrady, what would drive a man to such a disgusting act?

BARBRADY

Well, nobody can say for sure. No motive has yet been established.

REPORTER

Do the police have any leads?

BARBRADY

Well, both 3-D computer modelling and intensive seismology have not given us any leads as of yet.

REPORTER #2

But has chickenfucker left any clues at the crime-?

BARBRADY

ALRIGHT! ALRIGHT! I CAN'T READ!!!

Silence. Barbrady's voice reverberates for a second. Everyone else stands in shock.

BARBRADY

There I said it! I can't read! Are you happy now? You pushed and you pushed and now you all know my terrible secret!! I'm illegitimate!!

BARBRADY

I'M NOT FIT TO BE A POLICEMAN!! I RETIRE!!!

Barbrady storms off

Silence. Nobody says anything.

MAN

Okay, thank you all for coming. There's coffee and brownies out front.

ANGLE - TELEVISION

ANCHOR

And so, Officer Barbrady has taken a leave of absence. And South Park will have to manage without any police force for a while-

A brick suddenly lands on the anchor's desk. He reads off it.

ANCHOR

-This just in! South Park has just plunged into TOTAL ANARCHY!! Exactly 2 seconds after the retirement of Officer Barbrady, looting and pillaging erupted in the quiet mountain town!

EXT. SOUTH PARK AVENUE

Once again the town is being destroyed. Only this time, it is by the citizens themselves. Buildings are on fire. Women and men booze it up. Cars crash into buildings.

TOWNSPERSON

Whoopeee! This is killer!!

TOWNSMAN

With no cops around, we can do whatever we want!

The boys are watching the South Park riots from across the street.

KYLE

Woa, dude, what's going on?

STAN

I don't know.

Some random people overturn a car. It lands on top of Kenny.

STAN

OH MY GOD!! THEY'VE KILLED-

But then, the overturned car door opens, and Kenny walks out, brushing himself off.

STAN

Oh, never mind.

INT. MAYOR'S OFFICE

The mayor is looking out the window at the chaos.

MAYOR

I don't believe it... All this time Barbrady actually did keep this town peaceful.

ASSISTANT #2

Who knew? I always thought he was a complete idiot...

MAYOR

He is...

Suddenly, all the reporters break into the Mayor's office.

REPORTER

Mayor! What do you plan to do about the South Park riots?

MAYOR

(holding up her hands)

No reason for concern. I want to assure all of you -- that Officer Barbrady is STILL our active police force.

REPORTER

But he's illiterate. What do you plan to do?

MAYOR

Uh, plan? I don't actually-

The Mayor's assistant pops in frame and answers for her.

ASSISTANT

Reading classes. Plain and simple. By the Mayor's order, Officer Barbrady is on a temporary leave of absence to learn to read. Effective immediately.

MAYOR

Yes, that's right. It's back to school
with Officer Barbrady!

EXT. SOUTH PARK ELEMENTARY - DAY

Establishing.

INT. CLASSROOM

Garrison stands at the head of the class.

MR. GARRISON

Now children, we have a new student
joining us today. Please say hi to
officer Barbrady.

Barbrady is sitting in the middle of the kids, sticking out
like a sore thumb.

STAN

(Behind Barbrady)

I can't see, dude!

MR. GARRISON

Okay, now since our focus has been on
reading, let's review some of the basics.

Barbrady raises his hand.

MR. GARRISON

Yes, what is it?

OFFICER BARBRADY

I need to go poopies.

Garrison thinks.

MR. GARRISON

Officer Barbrady, in school we go to the
bathroom before and after class.

OFFICER BARBRADY

Oh, Christ. How do you kids do it?!

GARRISON

Now, does anyone have any suggestions
where we should begin with Officer
Barbrady?

KYLE

How about a brain transplant?

GARRISON

Now Kyle, let's be supportive of our new
student give him the nurturing

environment he needs to thrive. Now, I'm going to write a sentence, and I want us all to help Officer Barbrady read it.

Garrison writes a sentence on the blackboard; 'Oprah Winfrey has huge knockers.'

MR. GARRISON
Give it a shot, Officer Barbrady.

OFFICER BARBRADY
Uh... O... O...

MR. GARRISON
BZZZT!!! WRONG!! Try again, dumbass!!

Garrison slaps his knee and laughs.

GARRISON
(drying his eyes.)
Okay, okay... Maybe we should try something a little easier. We can work our way up to the hard ones-

He writes 'The hat is red.' on the board.

GARRISON
Go ahead, Barbrady. Don't be scared.

BARBRADY
Uh.....O.....

GARRISON
BZZZZZ!!!!!! DER!! DID YOU HEAR THAT MR. HAT?!!!

MR. HAT
I SURE DID MR. GARRISON!!! WHAT A RETARD!!!

Garrison laughs so hard he falls on the floor. He just laughs and laughs and laughs.

OFFICER BARBRADY
Did you kids actually learn how to read this way?

STAN
No, we just fake it to shut him up.

Garrison is up at the front, still laughing and tearing up.

MR. GARRISON
Okay, okay, I'm sorry... I'm sorry..Let's try again...

EXT. SOUTH PARK - FARM

Three chickens are in their coop, bawking quietly.

Then, a human shadow falls over the chickens as the door the coop opens. The chickens look over and rustle their feathers.

VOICE (O.S.)

Say... What are nice chickens like you doing in a coop like this?

ACT II

EXT. SOUTH PARK ELEMENTARY - DAY

Establishing.

INT. CLASSROOM - DAY

The kids and Barbrady sit in their desks.

MR. GARRISON

Now children, I hope you all had a good time reading your books, and are prepared for your book reports.

Cartman looks around nervously.

MR. GARRISON

Who should we have go first, Mr. Hat? Let's see...

CARTMAN

(Throwing his voice)
Oh, how about Stan? Or Kyle?

MR. GARRISON

Eric, why don't you go first.

CARTMAN

Ooh...

MR. GARRISON

What's the matter, Eric? Are you not prepared again?

CARTMAN

I'm prepared!

Cartman storms to the front.

CARTMAN

(Hands behind back)
For my book report, I read 'The Lion The Witch and the Wardrobe'. It was very very good. Have you read it Mr. Garrison?

MR. GARRISON

No, I can't say that I have.

CARTMAN

(Lighting up)

Oh, good!

(Happily)

In 'The Lion, The Witch and the Wardrobe', a bunch of, uh, hippies walk around and paint stuff. They eat lunch, and then they find a magical... camel, which they have to eat to stay alive. And that's pretty much it, I give it a B minus.

Cartman smiles broadly.

MR. GARRISON

And I give you an F, Eric. Now sit down.

CARTMAN

Aw, DAMMIT!

The kids all laugh merrily.

MR. GARRISON

Okay, Officer Barbrady, why don't you give us your book report?

Barbrady walks up to the front.

OFFICER BARBRADY

I have just finished reading the heart warming novel 'Go Dog Go'. I found it a compelling and disturbing look at the canine psyche'. If I may read a passage:

Barbrady pulls out the book.

OFFICER BARBRADY

(Reading)

Big dog.....Little dog.....A red dog.....On a.....

The kids blink.

OFFICER BARBRADY (cont'd)

Well, anyway, I don't want to give away the ending, but I will say that it spirals toward an incredible twist turn that paralleles my own life.

Barbrady heads back to his desk.

MR. GARRISON

Thank you, Officer Barbrady, that was a very good book report, indeed. I'll give you an A.

OFFICER BARBRADY

Hooray!!

CARTMAN

(Quietly, to Barbrady)

Goodie two-shoes!!

EXT. PLAYGROUND - DAY

PAN along the playground, where all the children are enjoying various activities.

SETTLE on the swingset, where Barbrady and Kenny and a little girl are swinging.

BARBRADY

(Singing)

Swingset, swingset up and down I go...
Whoosh goes the willy wind blowing
through my toes...

Stan, Kyle and Cartman stand off to the side, tossing a red ball back and forth.

STAN

Dude, I think Officer Barbrady enjoys being at school at little too much.

KYLE

Yeah, isn't he just supposed to be learning how to read?

Barbrady swings higher on the swingset, higher.

BARBRADY

SWINGSET! SWINGSET! UP AND DOWN I
GOOO!!!!

Suddenly, the Mayor and her assistants walk in.

MAYOR

OFFICER BARBRADY! WHAT ARE YOU DOING?!

Suddenly, Barbrady stops swinging. The force of the sudden stop causes Kenny to fly out of his swing, and smash into a brick wall.

STAN

Oh, my God! They killed-

Kenny gets up and waves it off.

STAN

Oh, never mind.

MAYOR

Well, how's the reading coming along?!

OFFICER BARBRADY

Oh, pretty good...

MAYOR

Barbrady... We really need you to speed this up. The chickenfucker struck again last night.

KYLE

Oh, no!

BARBRADY

Oh Mayor please, when we're around children we prefer to call him the Chicken LOVER.

ASSISTANT

This time he made love to Carla Weathers prize chicken. She's catatonic

OFFICER BARBRADY

Who, Carla Weathers or the chicken?

MAYOR

The perpetrator left this clue at the crime scene.

BARBRADY

I can't read this, it has silent e's.

The Mayor gets in Barbrady's face.

MAYOR

You have to learn to read faster, Barbrady!

BARBRADY

I'm doing the best I can!! I even got an A on my book report!

MAYOR

Listen, buddy, either you learn to read QUICK or else I'm going to find a law officer to replace you FOREVER!!

The Mayor and her assistants walk off.

While leaving one of the assistants grabs the red ball from the boys and pops it.

The boys look sad.

ASSISTANT #2

Hey, What'd ya do that for?

ASSISTANT

Uh, just dramatic effect, sorry.

They all leave.

Barbrady looks sad as the other boys gather around him.

BARBRADY

Oh boy, I am in big trouble... I'll never learn to read fast enough, and the town is in chaos.

STAN

It's cool dude, we'll help you.

BARBRADY

Hey, that's right... You CAN help me!! Under Article 39 section 2 of Police code, I am allowed to deputize citizens in a time of crisis.

Cartman eyes light up!

CARTMAN

REALLY? I wanna be a cop!

BARBRADY

You boys will be my deputies, you can help me restore order, catch the chickenlover, and swing me on the swingset.

CARTMAN

Do I get a nightstick?!

BARBRADY

Sure, nightsticks for everybody!!

Barbrady throws Cartman his night stick.

BARBRADY

You keep a tab on crime in the city, and we'll try to solve the chickenlover case!

CARTMAN

10-4, Sergeant!

Cartman dashes off.

BARBRADY

Now, what did that clue say again?

STAN

'If you want to know where I'll strike next, read Bumbly Wumbly And the Spotted Spacecraft'!

BARBRADY

To the Booktastic bus, deputies! We haven't a moment to spare!

BOYS

Hooray!!

EXT. BOOKMOBILE - DAY

Establishing.

INT. BOOKMOBILE

The boys burst in.

BOOKMOBILE DRIVER

Good day good friends! Welcome to the magical world of reading.

BARBRADY

We need a copy of "Bumbly Wumbly and the Spotted Spacecraft" right away!

BOOKMOBILE DRIVER

Oooooow! That's a very magical book, full of wondrous-

BARBRADY

Aw, just give us the damn book, fruitcake!

The driver hands over the book. Barbrady opens it.

KYLE

What's it say?

BARBRADY

It says 'Mah... Mah...' Uh, what's this word?

STAN

I.

BARBRADY

Oh yeah, 'I... Mah... Mah...'

KYLE

Here give me that.

(Reading)

'I am Bumbly Wumbly, I live in the pond'.

STAN

A pond. Hey, maybe that means Stark's Pond.

BARBRADY

That's quick thinking, deputy! Let's get

to Stark's pond immediately!

EXT. SOUTH PARK AVENUE

Starsky and Hutch THEME MUSIC kicks in as Cartman comes driving in a BIG-WHEEL cop car.

Cartman puts on some shades as he drives down the street, chewing gum and feeling ultra cool.

Suddenly, a nice car speeds past him.

CARTMAN

Hey!

Cartman hits the uplights and sirens.

The car pulls over. Cartman gets out of the Big wheel, pulls up his pants and approaches the car.

He knocks on the window with his billy club. Stan's dad rolls it down.

STAN'S DAD

Yes Officer?

CARTMAN

I clocked you at 40 miles an hour back there. Do you know what the speed limit is here ?

STAN'S DAD

Well according to that sign right there, it's 40 miles an hour.

Sure enough, there is a sign right in front of them that reads 'SPEED LIMIT 40 MILES AN HOUR.'

CARTMAN

Step out of the car please, sir.

STAN'S DAD

(Stepping out)

Wait a second, aren't you Stan's little friend?

CARTMAN

Sir, step out of the car please.

STAN'S DAD

Yeah! You're the one who always plugs up the toilet at our house.

CARTMAN

AY! I'm a COP! And you WILL respect my authority.

STAN'S DAD

(laughs)

Yeah right! You better get back to school, little boy.

Cartman takes out his nightstick.

CARTMAN

GET YOUR ASS TO JAIL!

Suddenly, Cartman smacks Stan's Dad in the knee with his nightstick.

STAN'S DAD

Ow!!! Hey what the hell are you doing?
You can't do that!..... Ow!

CARTMAN

Sweet.

Cartman starts beating Stan's dad senseless.

EXT. STARKS POND - NIGHT

A small crowd has gathered around a solitary chicken that looks completely normal and eats feed.

BARBRADY

Oh weak, dude, we're too late!

STAN

Well, the chickens don't seem to really mind.

PRIEST

Well this is terrible. Now who would have sex with a chicken?

HALFIE

I would!

Everyone looks over.

MR. GARRISON

You couldn't screw anything, halfie! You don't have any legs!!

HALFIE

Oh... yeah.

Halfie walks on his arms away. The priest calls after him.

PRIEST

Have some respect for people's feelings!
Would ya Halfie?

Kyle, Stan and Barbrady run up.

BARBRADY

Come on, dudes, we need to look for another clue.

Kyle starts searching the ground. Stan follows.

KYLE

Here! Here!! I found one!

STAN

What's it say? What's it say?!!!

KYLE

It says read 'Teetle the Timid Taxa... Taxa..' the Taxi...What's this word?

STAN

I don't know.

Kyle turns to Barbrady.

BARBRADY

(struggling to read)

'T...Ta....Ta... TAXIDERMIST!!

Everyone gasps. TRIUMPHANT MUSIC blows, Barbrady looks extremely proud of himself. A few townspeople applaud.

BARBRADY

I read it! I read it all by myself!

Everyone CHEERS.

EXT. SOUTH PARK AVENUE

Video style footage of Cartman on his Big Wheel.

*NOTE - All of the following scene should parody COPS.

CARTMAN

Yeah, I've been working this beat for about three days now... You definitely have to have pretty thick skin, or else these people they just walk all over you. Sometimes you have to go undercover to get the worst of 'em.

EXT. SOUTH PARK AVENUE - NIGHT

Cartman is standing in the street, still in COP gear, but with a pink skirt around his waist.

He is walking up and down the street pretending to be a hooker. A title comes up ' Prostitution Sting 9:42 p.m.westside.'.

Finally a car comes pulling up.

MAN

Hi there, little lady.

CARTMAN

Well hi there. What are you doing tonight?

MAN

Well, hopefully spending some time with you, gorgeous. Is twenty dollars enough?

CARTMAN

Sir, step out of the car please.

MAN

What? Oh oh, is this a bust?

CARTMAN

Sir, step out of the car.

The guy gets out.

MAN

Hey wait a minute... You're just a KID!

CARTMAN

Maybe THIS will teach you to listen to AUTHORITY!!!

Cartman smacks the guy in the shins.

MAN

OWWWW!!!...Owww. Hey man, what are you doing? Owww, stop it.

EXT. SOUTH PARK AVENUE

Cartman's back on his big wheel.

CARTMAN

(To camera)

Yeah, sometimes upholding the law is messy. But you get by...

FADE TO TITLE 'CARTMAN' written like 'COPS'

CARTMAN

...One day at a time.

FADE OUT.

ACT III

EXT. LIBRARY - NIGHT

Establishing.

TOWNSPERSON

I got a TV. Shhhh come on.

INT. LIBRARY - NIGHT

Barbrady is alone at a large desk with a huge book in front of him.

BARBRADY

(Reading)

Teetle the timid Taxidermist... Loves
to...

(to himself)

Oh, God damn reading is lame!

Stan and Kyle walk up.

KYLE

How's it going, dude?

BARBRADY

Terrible. I give up. I'm not fit to be a
cop!!

Barbrady breaks down crying.

STAN

Come on dude, it's not that hard!

BARBRADY

IT IS TOO!!

KYLE

Just read the sentence.

BARBRADY

Teetle the Timid taxidermist, loves to go
to the pet-- pet--

KYLE

Come on, dumbass, you can do it!

BARBRADY

Pet... Wait a minute...

A flashback balloon of Mr. Garrison pops up.

MR. GARRISON

Conjugate the verb.....Conjugate the
verb.

MR. HAT

Yes, conjugate the verb.

DRAMATIC MUSIC! Barbrady stands up.

BARBRADY (cont'd)
PetTING. PETTING ZOO. He loves to go to
the petting zoo!! Boys! We're off!!

EXT. SOUTH PARK AVENUE - NIGHT

Cartman is driving his big wheel down the street. (everything
is shot from a 'passenger' seat POV)

A small TITLE reads "Dep. Eric Cartman Street Patrol".

Suddenly, a crackling comes over the radio.

RADIO
All units, all units 512 at 635 Avenue De
Los Mexicanos, request assistance...

Cartman hits his lights and drives faster down the street.

EXT. KENNY'S HOUSE

Now the TITLE changes to 'Domestic Disturbance 4:38pm Lower
East Side'.

Cartman walks up to the door and knocks on it with his
nightstick.

The door opens to reveal Kenny's father.

CARTMAN
Sir, could you step out of the car
please?

KENNY'S DAD
We're fine, officer.

The video camera ZOOMS IN to reveal that Kenny's Dad has a
black eye.

CARTMAN
And, uh, who, who's in here with you?

KENNY'S DAD
Just me and my wife and my brother, and
my wife's cousin and his son and my
brother's girlfriend and our two kids-

Kenny and his brother appear in the doorway.

KENNY
Mrph mrrmmh mremm.

KENNY'S DAD
-and my brother's girlfriend's mother and
this guy Bob who I met last year.

CARTMAN

(To camera)

Poor people tend to live in clusters.

KENNY'S DAD

What, what did you say?

CARTMAN

Nothing. Now, sir, is there some kind of-

Suddenly, Kenny's mom appears in the doorway.

KENNY'S MOTHER

I WANT HIM OUT OF MY HOUSE! HE AIN'T
WORTH A (BEEP) HE CAN'T EVEN HOLD A
(BEEEP) JOB!!

KENNY'S DAD

SHUT UP, BITCH!

Kenny looks at his mother.

CARTMAN

Okay, let's try to watch the language.
There's children present here.

KENNY'S MOTHER

YOU LAZY ASS MOTHER (BEEEP)!

KENNY'S DAD

LOOK WHAT SHE DID TO MY (BEEEP)ING EYE!!!

KENNY'S MOTHER

I'LL DO IT AGAIN!

Kenny's mom smacks his dad in the eye. Kenny laughs his ass off.

KENNY'S BROTHER

Mom hit dad again.

CARTMAN

(To camera)

Now, the first thing to do in domestic
disturbance calls like this one is to
just calm everybody down.

(To parents)

RESPECT MY AUTHORITY!!!

Cartman hauls off and starts beating the crap out of both of them. Kenny's mother and father YELL and SCREAM as they get pummeled IN THE SHINS with Cartman's vengeful stick.

Kenny and his brother laughs hysterically.

Just then, a voice blasts over Cartman's radio.

RADIO
ALL UNITS! ALL UNITS!! WE HAVE A 5-20 ON
THE SUSPECT! REPORT TO THE SOUTH PARK
PETTING ZOO IMMEDIATELY!!

CARTMAN
(To himself)
Chickenlover...

EXT. SOUTH PARK PETTING ZOO

PAN along the animals, all of which are being petted by children, who all look completely bored.

The Pan SETTLES on a chicken, which looks scared, and is surrounded by Barbrady, Stan and Kyle who are all trying to protect it.

BARBRADY
Keep your eyes peeled, boys. Somebody's
going to make love to this chicken any
minute...

The chicken's eyes grow wide.

STAN
Maybe we were wrong about the clue.

KYLE
Yeah, maybe you read it wrong.

BARBRADY
Oh, no...

But just then, a loud rustling is heard.

BARBRADY
Shh!

All is quiet... Barbrady and the boys look around carefully. Behind them, a hand reaches out and grabs the chicken!!

CHICKEN
BA-GWAKK!!

-But nobody notices.

BARBRADY
Keep your eyes peeled!

STAN
LOOK!!

Stan turns to the bush, where rustling is going on.

KYLE
HE'S HERE!!

BARBRADY
GRAB HIM!!

EXT. SOUTH PARK AVENUE

Cartman races down the street, with lights and sirens blaring.

CARTMAN
DAMMIT! Can't this thing go any faster?!?!

Cartman bites into a donut.

EXT. SOUTH PARK PETTING ZOO

Barbrady emerges from the bushes with the chickenfucker in hand. He is wearing an obvious Richard Nixon mask on his face, and has a small gun in his hand.

The suspect spins around and pushes Barbrady away. He fires his gun, but Barbrady dodges it, and the bullet hits Kenny.

STAN
Oh my God! They've killed-

But again, Kenny gets up. He looks at his hand which has been shot, but appears fine.

STAN
God dammit!

Barbrady finally gets a hold of the suspect and subdues him.

BARBRADY
I knew it was you all along, Richard Nixon!!

STAN
Uhh... I think that's a mask, dude.

BARBRADY
Oh.

Barbrady rips off the mask to reveal -

KYLE
Woa dude! It's the bookmobile driver!!

BARBRADY
Caught you red handed!!

BOOKMOBILE DRIVER
Indeed you did!! How did you know I would strike here?

BARBRADY

By reading Teetle the Timid Taxidermist!

BOOKMOBILE DRIVER

YOU DID?! REALLY?! THEN IT WORKED!! MY
WHOLE PLAN WORKED ABSOLUTELY PERFECTLY!!!

STAN

What are you talking about dude?

BOOKMOBILE DRIVER

When I heard that Officer Barbrady
couldn't read, I knew I had to motivate
him somehow! So I formulated a plan to
encourage him to learn the magic of
reading!!

KYLE

So you fucked a bunch of chickens?

BOOKMOBILE DRIVER

YES! YES! EXACTLY!!! Don't you see, only
by fucking chickens could I get Officer
Barbrady to become literate!

Everyone thinks, and tries to make this make sense.

STAN

That doesn't make a whole lot of sense
dude.

BOOKMOBILE DRIVER

Oh no? He who was blind can now see! I
got Officer Barbrady to read. My plan
worked perfectly!!!

Stan and Kyle look at each other, absolutely baffled.

BARBRADY

Well... I guess I should say thanks?

BOOKMOBILE DRIVER

You're welcome. And now, my reading
friend, you've proven that you are ready
for the big time. I give you this
hardback copy of 'Atlas Shrugged' by Ayn
Rand.

The driver hands Barbrady the book.

Suddenly-

CARTMAN

FREEZE! Put your hands in the air!!

KYLE

Cartman!

They look over. Cartman is there holding up his mighty nightstick.

CARTMAN

I got reports that the suspect is in this area.

KYLE

Well, he is... It turns out that the bookmobile driver here was the one making love to chickens.

CARTMAN

Ah-HA!!

Cartman walks over and starts beating the bookmobile driver in the shins relentlessly.

BOOKMOBILE DRIVER

AAGHAGH!! That hurts!!

KYLE

Woa, dude!

STAN

Cartman!

Barbrady rushes over and picks Cartman up.

BARBRADY

No, no! That's not how you uphold the law!

CARTMAN

But he is not listening to my AUTHORITY!!

BARBRADY

Oh, oh, you've got it all wrong my little friend. You do it like this-

Barbrady whips around and starts beating the chickenfucker in the head with his stick.

BARBRADY (cont'd)

You got to get them in the head, they go down quicker.

The chickenfucker falls to the ground unconscious.

CARTMAN

Ohhh....

KYLE

I guess you should leave police work to the professionals, huh Cartman?

BARBRADY

Well, anyway, I'm relieving you of your duties. I've proved that I can read and now I'm BACK ON THE JOB!!

STAN AND KYLE

Hooray!!

Barbrady starts to walk off.

STAN

Hey, so what are you going to do now?

BARBRADY

(Stopping)

Now?

Barbrady holds up 'Atlas Shrugged'

BARBRADY (cont'd)

Well, I... I think I'll get in the bathtub, and then curl up with a good book!

Triumphant MUSIC plays as Barbrady gives a happy thumbs up. FREEZE FRAME on Barbrady while the music plays for quite a while.

Title: Executive Producer "Robert T. Pooner"

CUT BACK to the kids, who are all standing there, blinking with confusion.

CUT BACK to Barbrady, who is still in a freeze frame, with his thumb in the air, and music playing.

CUT BACK to the kids who look to one another, and finally shrug and walk away.

ACT IV

ANGLE - TELEVISION NEWS

ANCHOR

And so today, South Park held a parade to honor Officer Barbrady, and his heroic work on the Chickenfucker case.

EXT. SOUTH PARK AVENUE

A parade is in progress for Barbrady. The crowd cheers him on.

BARBRADY

Thank you everybody! Thank you!

TOWNSPERSON

Speech! Speech!

The crowd quiets in anticipation of a speech.

BARBRADY

What?

STAN

They want you to give a speech Officer Barbrady, about the whole experience over the last couple of days.

BARBRADY

Oh. Okay...

(to the crowd)

Well, first of all I'd like to thank the town of South Park, the town that borne me and eventually will rob me of my life precious.

The crowd cheers.

BARBRADY

Second, I'd like to say to all those out there who think they can screw chickens just to teach people to read.... Your days are numbered!!!

The crowd goes wild.

BARBRADY

And finally, I'd like to say that READING TOTALLY SUCKS ASS!!

KIDS

Hurray

The crowd looks confused.

BARBRADY

Yes, at first, I was happy to be learning how to read. It seemed exciting and magical. But then I read this-

Barbrady holds up a copy of ATLAS SHRUGGED, by Ayn Rand. All 1085 pages of it.

BARBRADY

Atlas Shrugged, by Ayn Rand. I read every last word of this garbage and because of this piece of SHIT, I'm never reading again!

STAN AND KYLE

Hurrah for Barbrady!!!

The crowd goes wild again!!!

KYLE

Wow, I guess reading really does suck
ass.

CARTMAN

Hey, that's what I've been saying all
along, you guys.

STAN

I'm just glad everything turned out okay
and Barbrady got his job back.

KYLE

It's poetic justice.

Barbrady looks down with a smile.

BARBRADY

Thanks boys.

He gives them a thumbs up. FREEZE-FRAME and play survivor
music.

A big tree falls over on top of Kenny, killing him.