

ACT ONE

INT. BUS STOP - DAY

Stan and Kenny are at the busstop when Kyle comes running up.

KYLE

Hey you guys! Look what I have!

STAN

What?

KYLE

Four tickets to The Lion King onstage!

STAN & KENNY

(Disappointed)

Oh...

KYLE

Aw come on, you guys! It's supposed to be really cool!

STAN

Yeah, no, it *sounds* really cool.

Now Cartman comes running in, screaming and out of breath.

CARTMAN

You guys! You guys! Oh my God! Oh my God, you guys!

KYLE

What, dough boy?

CARTMAN

I was just-

Cartman takes a second to look pissed at Kyle at then continues on.

CARTMAN (CONT'D)

I was just watching the TV! They had a commercial!

STAN

So?

CARTMAN

So guess what they're gonna say tonight
on that show Cop Drama?

STAN

What?

CARTMAN

No, come on, guess. They're gonna say
something that's never been said on
television.

KYLE

What?!

CARTMAN

You'll never guess!

STAN

What?!

CARTMAN

Guess!

KYLE

God dammit, Cartman, what are they
gonna say on Cop Drama?!

CARTMAN

You ready?

The camera moves in on Cartman as if he's about to give the
cure for cancer.

CARTMAN (CONT'D)

Tonight... On Cop Drama... On TV...
They're gonna say... Shit.

KYLE

They're gonna say shit on television?!

STAN

They can't say shit on television.

CARTMAN

It was just on the news. People are
freaking out, dude.

STAN

Holy #\$@!ing shit.

KENNY

Dude, we gotta watch!

CARTMAN

Yeah, I'm gonna have people over to my house to see it.

KYLE

But I've got these tickets to see Lion King onstage!

CARTMAN

Maybe you didn't hear me, Kyle, I said SHIT. ON TELEVISION.

KYLE

It's just a marketing ploy by the network. Like that time they had the first male to male kiss with Terrance and Phillip.

STAN

Aw, come on dude, this is history!

KYLE

It's stupid!

CARTMAN

Geez, you're a little irritable, Kyle. What's the matter, you got some sand in your vagina?

KYLE

NO, I DON'T HAVE SAND IN MY VAGINA! I just think it's a little immature for us to be standing around talking about one dumb word being on TV!

INT. OFFICE - DAY

Stan's father is at the water cooler getting some water in a normal looking office. Three other geologist guys are already there.

STAN'S FATHER

Hey, Sam, did you hear the news?

SAM

Yeah, they're gonna say shit on television!

CHRIS

Hey, we should all get together and watch it at the bar!

GUYS

Yeah!

DAVID

Are you guys gonna let your kids watch?

STAN'S FATHER

Oh, sure. I mean, you know, Cop Drama is very artsy, dramatic show.

SAM

And they're gonna say shit!

EXT. SOUTH PARK - DAY

Kyle is walking down the street with his Lion King tickets in his hand when he comes across Butters, who is graffitiing his name on the side of a building.

KYLE (CONT'D)

Hey, Butters, I got tickets to go see Lion King tonight. And I decided to invite YOU before anybody else!

BUTTERS

Oh sorry, I can't. They're gonna say shit on Cop Drama and my mom and dad say I have to watch it with them so I don't take it the wrong way.

KYLE

How many ways are there to take it?! It's just a stupid WORD!

Suddenly, Mr. Garrison runs out into the street.

MR. GARRISON

HEY EVERYBODY! IT'S ON IN THIRTY MINUTES!

Suddenly, everybody clears the streets. Pedestrians dash out and cars hit the gas.

A shopkeeper walks out of his store, locks the door and turns the 'open' sign to closed.

Kyle is left alone, looking angry.

INT. BAR - NIGHT

Several of the adult South Park residents are gathered quietly in the bar, waiting for the word to be said. They all drink beers and watch the television with wide eyes.

We can hear the voices of the cop and his detective buddy, Mitchell, on the television.

COP (V.O.)

Listen, Mitchell, I put my life on the line every day. How DARE you accuse me.

MR. GARRISON

Oh I bet this is it! Here it comes...

MITCHELL

I'm doing my job, Frank! We have to know where that evidence was SHIPPED!

JIMBO

OOH! Was that it?! Was that it?!

STAN'S FATHER

SHIPPED. He said SHIPPED.

Everyone keeps watching.

COP

I told you we don't have a record of that. And besides-

INT. CARTMAN'S HOUSE - NIGHT

The four boys are gathered on Cartman's couch watching and waiting.

COP

Your JOB is to protect the men who serve this force!

CARTMAN

God dammit, when are they gonna say
shit?

STAN

Shh.

MITCHELL

Maybe... Maybe protect them from you?

INT. CHEF'S HOUSE - CHEF'S BEDROOM - NIGHT

Chef is laying in bed without his shirt on, next to
Principal Victoria. They are both glued to the television
as well.

COP

Maybe you're forgetting who you're
talking to!

MITCHELL

And maybe YOU'RE forgetting I used to
be a cop too!!

INT. KYLE'S HOUSE - NIGHT

Kyle's mother and Stan's mother are watching the show and
eating potato chips.

COP

Yeah, you used to be a lot of things!

KYLE'S MOTHER

Ooh, he doesn't know Mitchell slept
with his wife does he?

INT. OLD FOLKS' HOME - NIGHT

A couple dozen old people, most in wheelchair's are
gathered in the TV room of the retirement home.

MITCHELL

That's it. I've had enough of this.

EXT. TIME SQUARE - NIGHT

Tens of thousands of people are gathered in Time Square,
watching the jumbo screen.

COP

Don't you turn your back on me, you!

MITCHELL

I said enough!

INT. CARTMAN'S HOUSE - NIGHT

The boys are still watching.

COP

Is it? Will it ever be enough?

Dramatic music kicks in, and then we hear the show go to a commercial.

ANNOUNCER

COP DRAMA will return after these messages.

As we hear a commercial start, the boys all sigh.

STAN

Jesus Christ, another commercial?! Are they ever going to say shit?!

CARTMAN

I'm sure they're just holding it until the very last scene.

BOYS

Ugh.

Kenny gets up and walks away.

STAN

Where are you going, Kyle?

KYLE

I'm going to the kitchen. This is stupid.

STAN

But you're gonna miss it. They're gonna say shit and you'll miss it.

KYLE

I really don't give a fuck.

We hear the door open and close.

STAN

Oh.

INT. BAR - NIGHT

Everyone is still glued.

MITCHELL

Just understand that it's my job. I still think you're a good cop.

COP

Well, Mitchell, I guess you're going to do what you're going to do. Let's try and stay friends no matter what.

MITCHELL

You're right. Maybe I'll see you around.

COP

Good-bye. Oh, and Mitchell... You got some shit on the side of your mouth right there.

MITCHELL

Oh yeah, thanks.

BAR PATRONS

Wowwww...

Everyone is glazed over.

INT. CARTMAN'S HOUSE - NIGHT

BOYS

Woa...

INT. CHEF'S HOUSE - CHEF'S BEDROOM - NIGHT

CHEF

Ooh!

INT. OLD FOLKS HOME - NIGHT

OLD PEOPLE

Ohhh...

EXT. TIME SQUARE - NIGHT

EVERYONE

Ahhh....

INT. BAR - NIGHT

Everyone is still looking at the television.

JIMBO

They did it...

INT. CARTMAN'S HOUSE - NIGHT

The boys are still sitting on the couch, stunned. Kyle walks back with a plate of chicken nuggets.

STAN

I can't believe they actually said it...

CARTMAN

Dude, you missed it, Kyle! It was AWESOME!

KYLE

Well, I hope it lived up to all the hype. You must feel SO much better now.

CARTMAN

Kyle, we've got to get that sand out of your vagina. It's making you cranky. Does it itch?

KYLE

Do you really think anything's going to be any different now?! Do you really think this will have the tiniest, smallest effect on the world?! It's still the same old world out there, look-

Kyle opens the door.

Outside, a heavy wind is blowing and live frogs drop from the sky.

Kyle looks stunned.

KYLE (CONT'D)
What the hell?

CARTMAN
Woa, dude... It's raining frogs.

KYLE
(Walking away)
Oh, whatever...

INT. NEWSROOM - THE NEXT MORNING

The newscaster sits at his desk.

NEWSCASTER
Last night, the daring and bold show
Cop Drama broke new ground by saying
SHIT on television. Making SHIT
officially okay to say around the
country. A recent poll shows that
twenty four percent of Americans think
the show has pushed the envelope too
far, while a whopping seventy six
percent say they don't really give a
shit. In other news, a strange virus
which causes victims to vomit up their
intestines is making life shitty for a
small farming community. Rick Watts
has the story.

EXT. FARM - DAY

The reporter is standing in front of an ambulance, facing
the camera, and talking into a microphone.

REPORTER
Thanks Tom, Shit is certainly going
down here in the small town of
KWAAAAGHGH!!!

The reporter violently throws up all his innards onto the
ground and then rolls his eyes and dies.

INT. NEWSROOM - THE NEXT MORNING

NEWSCASTER
Woa, shit!

INT. FOURTH GRADE CLASSROOM - DAY

Ms. Choksondik is at the chalkboard, addressing her students.

MS. CHOKSONDIK

Alright, children in lieu of the common usage, I'm supposed to clarify the school's position on the word SHIT.

STAN

Wow! We can say shit in school now?!

KYLE

Oh this is ridiculous! Just because they say it on TV, it's alright?!

MS. CHOKSONDIK

Yes, but ONLY in the figurative noun form, or the adjective form.

CARTMAN

Hah?

MS. CHOKSONDIK

You can only use it in the non- literal sense.

She goes to the chalkboard and starts to write.

MS. CHOKSONDIK (CONT'D)

For instance, 'That's a shitty picture of me' is now fine. However, the literal noun form of 'This is a picture of shit' is still naughty.

CARTMAN

I don't get it.

STAN

Me neither.

MS. CHOKSONDIK

The adjective form is now also acceptable. For example-

(Writing)

"The weather outside is shitty".
However the literal adjective is not appropriate, for example- "My bad diarrhea made the inside of the toilet

bowl shitty, and I had to clean it with a rag, which then also became shitty." That's right out.

TIMMY
Shh.. Shhit!

MS. CHOKSONDIK
Very good, Timmy.

BUTTERS
(Raising his hand)
Uh, Ms. Choksondik, can we say it in the explicative. Like 'Oh shit!' Or 'Shit on a Shingle'.

MS. CHOKSONDIK
Yes, that's now fine.

CARTMAN
Wow, this is gonna be great! A whole new word!

KYLE
It's NOT NEW! I'll gonna look shit up in the encyclopedia and PROVE it!

CARTMAN
Don't mind Kyle, everyone, he's just got a little sand in his vagina.

KYLE
THERE'S NO SAND IN MY VAGINA!!!

MS. CHOKSONDIK
Boys, watch your language, shit!

INT. KINDERGARTEN - DAY

Meanwhile, Mr. Garrison is giving the same lecture to his students.

MR. GARRISON
And so, children, instead of saying hand in your papers, I may now say 'Hand in your shit'. Any questions?

FILMORE
What about 'I have to take a shit?'

MR. GARRISON

No, no, Filmore! You can say "I have to poop and shit," or "Oh shit, I have to poop," but NOT "I have to shit."
Are we all clear?

KIDS

No.

MR. GARRISON

Look, it's all about CONTEXT. For example, recently I have come out, and admitted I was a homosexual. I'm gay. That means, that now I can say the word -- FAG. On television, they usually don't allow -- FAG -- but because I am gay, it's alright. And with the new approval of the word SHIT, that means that finally I am free to say --

(Singing)

Hey there, shitty shitty fag fag,
shitty shitty fag fag, how do you do?!
Hey there, shitty shitty fag fag,
shitty shitty fag fag, how do you do?!

The kids all look at each other.

MR. GARRISON (CONT'D)

This is great!

EXT. SOUTH PARK AVENUE - DAY

Several people walk out of a shop that has all kinds of SHIT! T-shirts and other SHIT merchandise in the windows.

A man walks out of the store wearing a shirt that says 'SHIT HAPPENED!'

Garrison passes a store where two old people are coming out with smiles on their faces.

OLD LADY

Oh that store has such lovely shit!

OLD MAN

Yeah, too bad I don't have shit for cash right now...

The old couple passes

PRINCIPAL VICTORIA

Ooh, looks like the weather might turn
shitty.

MACKEY

Oh, I don't really give a shit, I've
done enough shit outside today and
shit, n'shit.

In another shot, two men walk down the street.

MAN 1

Shit, Peter, you look like shit.

MAN

No shit. I feel like shit. I think I
-BRAGH!!!

He vomits his insides out. People immediately gather
around.

WOMAN

HOLY SHIT!

WOMAN 2

Did you see THAT Shit!

Officer Barbrady rushes in trying to keep people back.

OFFICER BARBRADY

What kind of shit is this?

The camera starts to BOOM UP - as we hear other voices say
shit, causing a black smog to head up into the sky.

MAN

That is some weird shit.

WOMAN

Susan, your shit's ready.

MAN 2

Hey, do you know where this shit goes?

MAN 3

Shit if I know.

WOMAN 2

Nice going, shit for brains.

MAN 4

Old MacDonald took a shit, EIEIO.

WOMAN 3

No shit?!

EXT. SOUTH PARK - DAY

A black cloud raises from the town and joins a growing black mass. The camera pulls back and show that a giant black cloud seems to be forming over all Colorado. No, wait, As the camera pulls out further, it becomes apparent that this black cloud is growing slowly over the whole country.

EXT. MOUNTAIN - DAY

The black clouds swirl around a mountain. Up high on the mountain, and on one of its walls, there is a stone carving of a knight.

The blackness swirls around the carving, until finally the knight's eye opens.

He breaks out from side of the wall and becomes flesh.

The knight steps out onto a cliff that overlooks a huge amount of occupied land.

The knight looks out at the black cloud and squints his eyes as wind blows through his hair.

He raises his sword into the air as lightening slaps down on the ground behind him.

ACT TWO

EXT. SOUTH PARK - DAY

Mr. Garrison is walking down the street with a smile on his face and a bounce in his step.

MR. GARRISON
(Singing)

Hey there, shitty shitty fag fag,
Shitty shitty fag fag, how do you do!
Hey there-

A guy bumps into Garrison, walking the other way.

GUY
Oh shit, excuse me.

MR. GARRISON
Hey, watch it FAG!

GUY
What did you call me?!

MR. GARRISON
I called you a FAG. Because I'm gay,
and that means I'm free to USE the word
FAG. So piss off you FAG SHITTER! HA
HA HA!

The man just looks appalled as Garrison continues down the block.

MR. GARRISON (CONT'D)
So, hey there, shitty shitty fag fag!
Shitty shitty fag fag-

(MOVED) Cartman is wearing a shirt that says SHIT! And then has a small HBC logo. Cartman is also eating a fudgesicle.

STAN
Dude, this sucks. Now that shit's out,
it's isn't fun to say anymore.

CARTMAN
Yeah, they've taken all the fun out of
shit. We're gonna have to start saying
other bad words like Cock and Fuck and
Mee Krob.

STAN
What's Mee Krob?

CARTMAN
You know, that stuff you can get as an
appetizer at Thai Food restaurants?
Mee Krob, dude, it's WAY grosser than

shit, dude. I'd scarf down a whole, wet bucket full of shit before I ate another plate of Mee Krob.

Kyle comes running up with Kenny, who looks terrible.

KYLE

You guys! You guys, I looked up the word shit! I think it might have something to do with people dying!

STAN

What?

KYLE

Havn't you noticed everyone getting sick? It all started when they said shit on television.

CARTMAN

Oh, Kyle, you are so full of Mee Krob.

KYLE

I am not full of Mee Kro- what? Look, the word shit first showed up in English in the 1340's. The same time as something called 'The black death'.

STAN

What's that?

CARTMAN

Kyle do you STILL have sand in your vagina about us not going to Lion King with you?! I mean, shit, dude, let it go.

KYLE

Look, it MIGHT be coincidence but I think we better ask someone! COME ON!

The boys run off frame left and the camera tracks with them. They run past a store as one of the knights walks out and sniffs a "shit" shirt.

INT. HOLLYWOOD PRODUCER'S OFFICE - DAY (MOVED)

In a posh, sleek and grand office several producers in suits sit around a conference table.

HEAD PRODUCER

A seventy five share. My God, I never thought it was possible.

PRODUCER

Sir, your shit idea has turned the entire network around. We're proud to work for you.

The producers all clap. Another producer stands up.

PRODUCER 2

Sir, I'd just like to take this opportunity, and I'm sure I speak for all of us, when I say you are the most creative genius in Hollywood and... Well... I'd let you have me, if you wanted.

HEAD PRODUCER

Thanks, Roger, but I've only just started! You see, I've already figured out our NEW marketing scheme technique for the NEXT run of shows!

PRODUCER 5

Woa!

PRODUCER 4

He's unstoppable!

PRODUCER

What's the new idea?!

PRODUCER 2

I can hardly wait!

PRODUCER 3

I'm about to piss myself!

HEAD PRODUCER

This Saturday, on HBC, we're going to say... SHIT... TWICE.

The other producers look amazed.

PRODUCER 2

Twice!

PRODUCER 4
Brilliant!

PRODUCER 3
Think of the repetition!

PRODUCER 5
It's like saying it once, but DOUBLE!

HEAD PRODUCER
Well, gentlemen... Let's get on it!

PRODUCERS
HO!

INT. SCHOOL CAFETERIA - DAY

Chef is cooking some school food and singing.

CHEF
Baby you are so fine, and shit... The
shit you do, the shit you say I'd jump
on your shit any day.

The boys walk in.

CHEF (CONT'D)
Oh, hello there, children!

KIDS
Hey, Chef.

KYLE
Chef, do you know where shit comes
from?

CHEF
Uh, from your ass, children.

KYLE
No, no, no - The WORD shit.

CHEF
Oh...

CARTMAN
Detective Sandy Vagina here thinks that
shit might have something to do with
everyone getting sick.

KYLE

It said in my book that the word shit started the exact same time as something called the black death.

CHEF

(Scared)

The black death? Are you sure?

STAN

What's the black death, Chef?

CHEF

Latoya Jackson, children.

BOYS

Oooh...

CHEF

But I think back in those days it meant something else... The plague.

Dramatic music.

INT. SCHOOL LIBRARY - NIGHT

Chef is sitting at a table, reading a large book. Several other books, opened and closed cover the table.

CHEF

It says here the word Shit has been around for over six hundred years... It comes from the Anglo-Saxon word 'Scite'.

KYLE

(Pointing to another part of the book)

Right, but in the 1340's people in England stop calling it 'scite' and start calling it 'shit'. The same year as the black plague.

OLD LIBRARIAN

This is the oldest book in the library. A priceless original of England's history! Just about everything you

could want to know about the plague is
in this great tome!

The old librarian holds the book up and goes to blow off
the dust, but he blows too hard and the book just
disintegrates in his hands.

OLD LIBRARIAN (CONT'D)

Oh, shit... Well, this other book has
some good information too.

Chef takes the new book and opens it on the table.

CHEF

The black plague... Over half of Europe
was killed by it...

Chef turns the page in the book to a drawing of the plague.
I think there are real ones we can use.

Chef turns to another page, this one showing someone puking
their intestines out.

STAN

Look, they're puking out their
intestines just like the people here!

Meanwhile, in a dark corner of the library, the creepy
Knight walks in and leans against one of the bookshelves to
listen.

CHEF

Look at this, children. It says The
people in England believed that the
plague was a curse. A dark magic
infliction brought on by the mass
utterance of a 'word of curse'.

Another drawing, this one of a man shouting up to the
heavens and a black cloud coming out his mouth. The
physical representation of someone swearing.

STAN

Word of curse?

KYLE

A curse word...

CHEF

Of course... I've never even thought about why we use the term 'curse word' before.

STAN

Because it brings a curse... Like the black death.

CARTMAN

You guys, look here!

Everyone drifts over to Cartman's side of the table, where he is also reading rough a large, opened book.

CARTMAN (CONT'D)

It this Nancy Drew mystery, Nancy goes to the beach and gets sand trapped in her shoe. This could explain how Kyle got it in his Vagina.

KYLE

CARTMAN, THIS IS SERIOUS!!!

CARTMAN

So am I, Kyle! If that sand in your vagina doesn't get released, you could become a walking time bomb. He he he.

OLD LIBRARIAN

If you don't mind, I'll have to close up now. They're going to say shit seven times on HBC and I-

The librarian vomits his intestines out and dies.

STAN

HOLY SHIT!

CARTMAN

Oh ho! Gross!

KYLE

Dude, This plague is spreading like wildfire!

Kenny coughs and then sneezes. And then looks nervous. Everyone looks at him.

STAN

Oh, oh...

KENNY

Oh, oh...

CARTMAN

Kenny's got it!

KYLE

We gotta do something Chef. If we don't stop that network, shit will-

The knight appears in the window, listening in.

KYLE (O.S.) (CONT'D)

-become an even MORE acceptable word!

CHEF

Children, we've got to go warn those producers in Hollywood that the plague and shit could be linked.

EXT. SKY - DAY

A nice large commercial aircraft flies slowly through the air.

INT. AIRPLANE - DAY

Chef and the boys are on the plane to Los Angeles.

PILOT (V.O.)

Ladies and gentlemen, this is your captain speaking. If you look out the right side of the aircraft you can see some shit...

Everyone leans to the left trying to get a look.

PILOT (CONT'D)

And over on the left there's some interesting shit too.

Everyone leans to the right

PILOT (CONT'D)

We should be arriving in Los Angeles in about two hours. Until then we invite

you to sit back, relax and enjoy our
shitty service.

Kenny sneezes. Cartman wipes his shoulder and rubs it back
onto Kenny.

CARTMAN

God dammit Kenny! Don't get your
plague germs on me!

KYLE

Cartman, don't be an asshole!

Now the camera PANS over to another passenger, as creepy
MUSIC plays, this passenger is sitting in his seat and
reading a paper. The newspaper lowers... And we see the
Knight, still dirty and dressed in full armor. The MUSIC
hits a crescendo as the Knight looks at the boys and then
drinks some coffee out of a cup.

INT. HOLLYWOOD PRODUCER'S OFFICE - DAY

The producers are in their seats when the Head Producer
comes walking in.

PRODUCER 3

The ratings are in, sir! We broke
ANOTHER record last night with the show
that said shit seven times!

The producers clap.

PRODUCER

Where is the roof on this thing? I
mean, I mean, how can we top ourselves
now?!

HEAD PRODUCER

Gentlemen, I have it! The end all,
greatest marketing ploy of all time!

The producers clap.

HEAD PRODUCER (CONT'D)

Tonight, on HBC, we will air all our
sitcoms LIVE, and have everyone say
SHIT in place of their written lines.
And we'll call it... "Must SHIT TV".

PRODUCER

BRAVO!!

PRODUCER 2

Night of a million shits!!

HEAD PRODUCER

Now, doing this live will be difficult
so we must-

Chef bursts in with the boys.

CHEF

Hold on a minute, Mr. Producer!

HEAD PRODUCER

Who are you?

CHEF

My name is Chef and these are the
children. We've come to warn you about
shit.

HEAD PRODUCER

Oh brother, another Christian protest
group.

PRODUCER

Who wants to take this one?

PRODUCER 2

I'll get it.

The Producer walks over to Chef and the boys.

PRODUCER 2 (CONT'D)

(Talking very, very fast)

Gentlemen, we appreciate your concern.
Here at HBC the general goal is
providing the highest most thought
provoking entertainment-

As he's talking, the producer puts CBC hats on Chef and the
boys' heads and stuffs little American flags in their
hands.

PRODUCER 2 (CONT'D)

-How great it is that we live in a
country where an artist can express

himself freely. That's not only the American spirit, it's the HBC spirit, which allows us also to make great FAMILY programming like Halo the Turtle-

He puts a stuffed turtle in each person's arms.

PRODUCER

-and of course everyone's favorite show, Cop Drama-

Now everyone gets a cop drama T-shirt. Kenny's is thrown over his head.

PRODUCER (CONT'D)

-We can't thank you enough for bringing your concerns to our network, for it is you, the loyal HBC viewer, who makes this great network, and indeed this great country what it is.

The producer finishes it all off by pulling a little string on a toy cannon, which shoots confetti at Chef and the boys and sticks out a large flag that reads 'Thank you'.

As the confetti settles, the producer sits back down.

HEAD PRODUCER

Alright, now as I was saying-

CHEF

Hey! Hold on a minute!

HEAD PRODUCER

Are they still here?

CHEF

Haven't you people noticed all the strange things going on?!

KYLE

We think that YOU might have caused it, by making shit an every day word.

The producers all just stare back.

PRODUCER 3

Right, right.

KYLE

It's true! We think the word might be plaguing our friend Kenny!

HEAD PRODUCER

Do you have any proof of this?

KYLE

No.

HEAD PRODUCER

Then GET OUT before we have you THROWN out!

CARTMAN

But we can keep the Halo the Turtle dolls, right?

KYLE

Come on guys, they're not gonna listen!

CHEF

Damn cracker ass producers!

STAN

Now what are we gonna do, Chef?

CHEF

I don't know, children. I guess we got to get the word out to people some other way.

Chef and the boys turn to go, but just then, the Knight appears.

KNIGHT

AGGHHH!!!!

STAN

OH SHIT!

ACT THREE

EXT. HBC STUDIOS - DAY

The knight continues to run arnd Chef and the boys.

BOYS

AAAGH!!!

KNIGHT
STAND ASIDE!!!

INT. HBC STUDIOS - DAY

The producers are sitting around their table.

HEAD PRODUCER
Alright, now we have to get all our
biggest names to say shit. And then
we're gonna-

The knight comes barging in.

KNIGHT
HOLD YOUR EVIL PLANS! I POSSESS THE
RUNESTONE OF UNDOING!! WHO IS IN
CHARGE HERE?!

The men all point to the head producer.

HEAD PRODUCER
What - Oh no... you guys DIDN'T hire me
a stripper for my birthday! Oh, tell
me you guys didn't!

KNIGHT
SHOW YOUR TRUE FORM, GELDON! LEST YE
BE AFRAID! Your short time in this
world is at an end!!!

The Knight holds out a runestone, covered with writing and
symbols.

KNIGHT (CONT'D)
Hoh? The runestone has no effect! You
are not Geldon!

HEAD PRODUCER
I never said I was.

KNIGHT
You will die anyway, for you have
spread the word of curse!

The knight pulls out his sword and chops off one of the
producer's heads.

HEAD PRODUCER

Security!

Two security guys burst in and fire their guns.

The knight gets hit twice in the chest and crashes out the window.

KNIGHT
AAAGHGH!!!!

EXT. HBC STUDIOS - DAY

The knight falls out the window and lands on the sidewalk.

Chef and the boys run out to him.

CHEF
Who are you?

KNIGHT
Take this... It...

The knight hands over the runestone.

STAN
What are we supposed to do with it?

But the knight dies.

KYLE
Now what?

CHEF
We've got to find people who know what the hell this is all about. Children, we're going to have to travel to the land of castles, knights and kings!

EXT. LAS VEGAS - DAY

A wide establishing shot of Vegas.

EXT. EXCALIBUR HOTEL AND CASINO - DAY

Leading up to the Excalibur is a long conveyer belt walkway. Several tourists are going in and out of the Hotel. Chef and the boys ride the conveyor belt up.

A voice over a crappy loud speaker beckons to tourists to come in.

LOUDSPEAKER VOICE

Lords and Ladies we bid you welcome to
the grandest casino in the Land.
Excalibahhh!!!

INT. EXCALIBUR HOTEL AND CASINO - DAY

Chef and the boys walk into a dizzying array of slot machines and blackjack tables. The boys look around in wonder as Chef looks determined to make his way through the crowds.

They finally come across a worker dressed in a badly done medieval costume, handing out coupons.

EXCALIBUR WORKER

Take a free spin! Double your odds!

CHEF

Excuse me, do you work here?

EXCALIBUR WORKER

Yes, how can I help you nobel sir?

KYLE

We need some help identifying an
ancient English stone!

EXCALIBUR WORKER

Uh, what?

STAN

It might hold the key to a curse!

EXCALIBUR WORKER

Uh... I can help get you some credit,
or a comp meal, perhaps.

STAN

Dude, we need help from the British.

EXCALIBUR WORKER

Look, kid, this is just a casino. I
can't help you. You know, not EVERY
British person knows about wizards and
dragons and curses!

CHEF

We just need help identifying THIS.

Suddenly, the worker changes completely. He lowers his shoulder, squints one eye and speaks with a British accent.

EXCALIBUR WORKER

A runestone of Galiec! Where did you get this?!

STAN

You know what it is?

EXCALIBUR WORKER

The Skyre once spoke of such a stone.
Come, we must see the Sorcerer.

The worker hobbles away and Chef and the boys follow.

INT. BAR - NIGHT

A bunch of the same people who originally watched the shit show in the bar are back to watch Must Shit TV. A few are missing because they're dead, and others look obviously sick from the plague.

TELEVISION (O.S.)

Get ready for MUST SHIT TV! Starting
now, FOUR STRAIGHT HOURS OF PURE SHIT!
IT'S ALL LIVE!!!

INT. TELEVISION STAGE - NIGHT

A large television stage for the Drew Carey show. The big office set is in the middle, with an audience watching and four cameras and lots of lights hanging from all around.

Drew is doing a scene with that stupid fat lady who is on the show with him.

DREW CAREY

Hey... SHIT! I mean shit!

The audience laughs.

STUPID FAT LADY

Yeah, and you're a SHIT!

The audience laughs.

Near the cameras and standing next to the director in his chair, the Head Producer stands smugly with a big smile on his face. The other Producers stand behind him.

HEAD PRODUCER

This is it... My greatest work...

INT. HALLWAY - EXCALIBUR - NIGHT

With a torch in one hand, the Excalibur worker, still walking with a bit of a hobble, leads Chef and the boys down a dark cavern/hallway of the Casino.

Normal casino patrons are still gambling and walking about.

A woman cocktail waitress walks past.

COCKTAIL WAITRESS

Cocktails? Cocktails?

EXCALIBUR WORKER

These Americans wish to see the Skyre.

COCKTAIL WAITRESS

Let us make haste to the inner sanctum.

The cocktail waitress takes out large keys, unlocks a large wooden door that reads 'employees only' and everyone walks in.

INT. DARK CAVERN - NIGHT

Still lit by the worker's torch, everyone now walks through an ancient and medieval looking tunnel.

On the walls of the cavern are various coats and arms.

EXCALIBUR WORKER

How could you foolish Americans bring the wrath of Skorne by mass chanting of the word of wretchedness?!

CHEF

Uh yeah, we didn't mean to.

EXCALIBUR WORKER

Didn't you realize shit is a curse word?!

STAN

Well, yeah but I don't think we knew
that curse word meant... CURSE word.

EXCALIBUR WORKER

HA! Leave it to Americans to think
that no means yes, pissed means angry,
and CURSE WORD means something other
than A WORD THAT'S CURSED!!!

INT. DARK CHAMBER - NIGHT

They walk into a dark room, lit only by a weak beams of
sunlight breaking through several stained glass windows.
An older sorcerer looking fellow walks up.

SORCERER

Let me see the stone!

Chef takes the stone out and hands it to the sorcerer. The
sorcerer places it on a table and examines it carefully.

CHEF

But I don't get. People use curse
words all the time.

EXCALIBUR WORKER

Saying a word of curse once in a while
does nothing. It only when spoken
repeatedly and in mass, that the curse
takes place.

SORCERER

I've seen this before...

The sorcerer gets a book down from a shelf and opens it.

SORCERER (CONT'D)

Stones that were used by the Knights of
standards and practices...

CHEF

Knights of standards and practices?

SORCERER

A legion of men sworn to do whatever
necessary to keep the words at bay.
But they were just a myth. .

INT. TELEVISION STAGE - NIGHT

STUPID FAT LADY
You know what? You're dumb as shit!

DREW CAREY
Oh yeah?!

INT. BAR - NIGHT

The men are watching the show on in the bar.

DREW CAREY (O.S.)
Well, I don't really GIVE a shit!

STAN'S FATHER
That word's getting kind of old. It's not really funny anymore.

MAN
Yeah, they're gonna have to come up with a new swear word soon.

MR. GARRISON
Well, they can't use fag, Because You can't say fag unless you're a homosexual.

STAN'S FATHER
Really? So WE can't say [BEEP]?

MR. GARRISON
No, see you got beeped.

MAN
You mean you have to BE a [BEEP] to say [BEEP]?

MR. GARRISON
That's right!

JIMBO
Well, that's not fair! I should be able to say fag.

Everyone stops and looks at Jimbo.

STAN'S FATHER
Hey, you didn't get beeped.

JIMBO

Oh oh...

MR. GARRISON

Well, well, well, guess we learned something new about you, Jimbo, ya friggin' fag. You want to make out or something?

ANGLE TELEVISION - The show continues

DREW CAREY

Oh man, I am up SHIT CREEK!

INT. TELEVISION STAGE - NIGHT

The television stage doors burst open and the six knights ride in on their horses.

The producers all look confused.

MIMI (O.S.)

Suits you right, shit for brains!

DREW CAREY

Man! How could I be such a dumb SHHH-

KNIGHT

SAY NOT THE WORD OF CURSE!!!

The knight hurls his sword through the air. It flips end over end and then flies into Drew Carey's mouth, sending him flying back and impaling him on the set wall.

HEAD PRODUCER

What the?!

MIMI

Holy shit!

INT. BAR - NIGHT

The viewers look confused as they watch Mimi being cut up with another knight's sword.

MR. GARRISON

Oh boy, this show is REALLY reaching for plot now!

INT. EXCALIBUR HOTEL AND CASINO - DAY

Meanwhile, the dialogue continues.

SORCERER

The knights were formed to keep curse words to a minimum. Should a curse word ever be let out, they would return. A runestone for each word of curse was made. Representing each of the eight words that so offended God...

The page in the book shows eight runestones in a circle.

STAN

Look, there's the F word!

KYLE

And asshole!

CARTMAN

I knew it!! Mee Krob!

Sure enough, one of the runestones has 'mee krob' written on it, along with

CARTMAN (CONT'D)

Mee Krob IS a curse word! God must hate it as much as I do!

SORCERER

Look at this! The writing here claims this stone 'can defeat the evil Geldon, who will rise when the word of curse has been said enough times to give him power. Then all the world will be destroyed'

STAN

All the world destroyed?!

CARTMAN

My house too?!

CHEF

Oh no.

SORCERER

What?

CHEF

Tonight is night of a million shits on
HBC. It's going to be said over and
over.

SORCERER

Then we haven't much time! We must go!

INT. TELEVISION STAGE - NIGHT

The knights ride their horses up to the cameramen.

KNIGHT 1

TURN OFF THOSE DEVICES OF BROADCAST!

HEAD PRODUCER

What is going on here! Stop this SHIT!

KNIGHT 2

We are The Royal Order Standards and
Practices! We command you to stop
saying the CURSE word!

HEAD PRODUCER

Listen Mr. Shiny pants, I am the head
of this network and I will say SHIT all
I want! SHIT SHIT SHIT
SHITSHITSHITSHITSHITSHIT SHITSHIT
SHITSHITSHITSHITSHITSHITSHIT
SHITSHITSHITSHITSHITSHIT SHITSHITSHIT
SHITSHITSHITSHITSHITSHITSHIT!!!!

The head producer looks pleased with himself, until-

The ground shakes. The audience and cast members look
around, confused.

The ground on the stage opens up, and a huge, fierce dragon
rises from the depths of the Earth.

GELDON

(Massive violent roar)

AUDIENCE

(Screams)

Geldon shoots fire out of its mouth and burns several
people in the audience.

HEAD PRODUCER

Oh shit.

ACT FOUR

NOT ANIMATED HBC LOGO

ANNOUNCER (V.O.)

And now back TO MUST SHIT TV! HERE ON
HBC!

INT. TELEVISION STAGE - NIGHT

The knights try to fight Geldon, but he is too strong.

KNIGHT 3

HE IS TOO STRONG! WE CANNOT FIGHT HIM
WITHOUT THE RUNESTONE!

PRODUCER

My, my God sir, what have you unleashed
on the world?

HEAD PRODUCER

I DIDN'T KNOW!!! I DIDN'T KNOW!!!

INT. BAR - NIGHT

STAN'S FATHER

I can't follow this shitty storyline at
all.

INT. BAR - NIGHT

Chef and the boys, and the Excalibur workers come running
in the doors.

KYLE

(Holding the runestone)
WAIT!!!

GELDON

RARRRGHGHGH!!!

CARTMAN

OH BOY THAT THING HAS REALLY GOT SAND
IN *ITS* VAGINA!

KNIGHT 1

THE RUNESTONE! FACE IT TOWARDS GELDON!

Kyle holds the stone up and A bright light fires from the runestone and hits the dragon. The dragon reels pack in pain.

DRAGON

OH, dude, lame... Lame... Bummer, dude...

CARTMAN

What a stupid voice.

The dragon disappears into the ground, just as it came.

Kyle and Stan walk in on the stage, in front of the cameras.

KYLE

It's okay, the curse has been lifted...

The audience members slowly start to calm down.

STAN

Yeah, but we've got to make sure it doesn't come back.

KYLE

You see, We've learned something today. Swearing can be fun, but doing it all the time causes a lot of problems.

INT. KYLE'S HOUSE - NIGHT

Kyle is on the television.

KYLE

We're all saying the S word too much.

Ike points to his brother on the television.

IKE

KYLE!

Kyle's parents are on the couch with the television on. His mom is knitting and Gerald is reading a paper.

KYLE'S MOTHER

Look, Gerald, Kyle's on television.

KYLE'S FATHER
(Not looking away from paper)
Uh-huh.

INT. BAR - NIGHT

Everyone is watching.

KYLE (V.O.)
The knights of standards and practices
were created to make sure that bad
words were kept to a minimum.

INT. TELEVISION STAGE - NIGHT

KYLE
Curse words. They're called that
because they ARE cursed. We have to go
back to only using curse words in rare,
extreme circumstances.

STAN
And besides, too much use of a dirty
word takes away from it's impact. We
believe in free speech and all that,
but making a few words taboo adds to
the fun of English.

CARTMAN
So please... Everyone... From now on,
you've got to try and watch your
language.

The audience slowly starts to applaud. Music swells up,
and everyone feels good. Except for one guy in the corner
who vomits up his insides.

INT. BAR - NIGHT

BAR PATRONS
Yeah/They're right/etc.

MR. GARRISON
Is this still part of the show?

INT. TELEVISION STAGE - NIGHT

The producers are facing the Knights.

HEAD PRODUCER

We're sorry, noble knights of Standards
and Practices... From now on we will
obey your laws.

KNIGHT

See that you do.

Chef walks up behind the boys.

CHEF

I'm very proud of you children! Let's
all go home and find a nice white woman
to make love to!

STAN

Yeah, and Kenny didn't die!

KENNY

Yeah, I feel a lot-BRAKAKAK!!

Kenny vomits out his intestines and dies.

STAN

Holy shh...
(Then smiling)
Poop!

CARTMAN

Ha ha, I love you guys!

-The End-

End-